

Wisconsin Historical Society PRESS



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Cover image from *Life in a Northern Town* courtesy of Mary Dougherty



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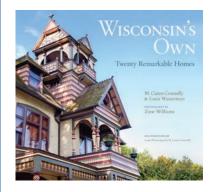
The Quiet Season
Remembering Country Winters

Jerry Apps

"The frost-covered windows in my bedroom, the frigid walks to the country school, the excitement of a blizzard..."

In this beautiful cloth-bound book, Jerry Apps recalls the struggles, majesty, and excitement of the harsh northern winters he experienced while growing up on a farm in central Wisconsin.

Hardcover: \$22.95 160 pages, 5½ x 8 ISBN: 978-0-87020-607-8



THE QUIET SEASON

IERRY APPS

Wisconsin's Own Twenty Remarkable Homes

M. Caren Connolly & Louis Wasserman Photograpy by Zane Williams Illustrations by Louis Wasserman & M. Caren Connolly

This richly illustrated book highlights the history and architectural significance of 20 gorgeous homes throughout Wisconsin and showcases each home with watercolors, contemporary photographs, and historic images.

Hardcover: \$45.00

320 pages, 380 color and b&w photos and illus, 11 x 10

ISBN: 978-0-87020-452-4

More great gifts, pgs. 26-27

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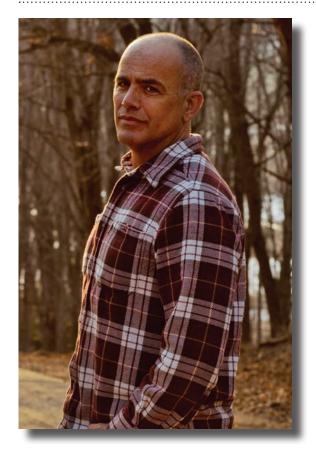
ABOUT THE WISCONSIN HISTORICAL SOCIETY PRESS

Since its beginnings in 1855, the Wisconsin Historical Society Press has served a mission of collecting, preserving, and sharing the stories of Wisconsin and the Midwest. We publish nonfiction books for general and scholarly readers and education titles for K-12 students.

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The Wisconsin Historical Society Press depends on the generosity of gifts and grants from foundations and corporations, state support, and donations from individuals like you. Your support allows the Society Press to publish books based on their value to our knowledge of the greater Midwest—books that might not otherwise be published. Readers Circle members receive full benefits of the Wisconsin Historical Society membership as well as exclusive opportunities.

For more information and to join, visit support.wisconsinhistory.org/readerscircle



Danger, Man Working Writing from the Heart, the Gut, and the Poison Ivy Patch

Michael Perry

The latest from *New York Times* best-selling writer Michael Perry

"Every writer has advice for aspiring writers. Mine is predicated on formative years spent cleaning my father's calf pens: Just keep shoveling until you've got a pile so big, someone has to notice. The fact that I cast my life's work as slung manure simply proves that I recognize an apt metaphor when I accidentally stick it with a pitchfork. . . . Poetry was my first love, my gateway drug—still the poets are my favorites—but I quickly realized I lacked the chops or insights to survive on verse alone. But I wanted to write. Every day. And so I read everything I could about freelancing, and started shoveling."

The pieces gathered within this book draw on fifteen years of what Michael Perry calls "shovel time"—a writer going to work as the work is offered. The range of subjects is wide, from musky fishing, puking, and mountainclimbing Iraq War veterans to the frozen head of Ted Williams. Some assignments lead to self-examination of an alarming magnitude (as Perry notes, "It quickly becomes obvious that I am a self-absorbed hypochondriac forever resolving to do better nutritionally and fitness-wise but my follow-through is laughable.") But his favorites are those that allow him to turn the lens outward: "My greatest privilege," he says, "lies not in telling my own story; it lies in being trusted to tell the story of another."

Michael Perry is a newspaper columnist and the author of numerous books including *Population: 485* and Society Press's Roughneck Grace and From the Top, as well as the New York Times bestseller Visiting Tom. His live humor recordings include Never Stand Behind a Sneezing Cow and The Clodhopper Monologues. He lives in rural Wisconsin with his wife and daughters and is privileged to serve as a first responder with the local fire department. He can be found online at www.sneezingcow.com.

September 2017

Paperback: \$18.95 288 pages, 51/2 x 81/4

ISBN: 978-0-87020-840-9



E-book Edition Available

Also from New York Times Bestselling Author Michael Perry



Roughneck Grace Farmer Yoga, Creeping Codgerism, **Apple Golf, and Other Brief Essays** from On and Off the Back Forty

Michael Perry

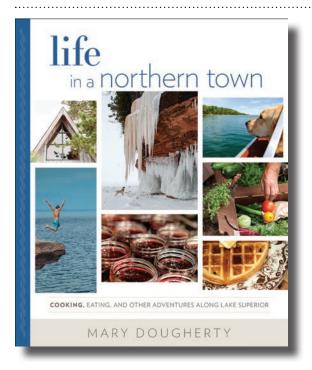
Paperback: \$18.95 256 pages, 5½ x 8¼ ISBN: 978-0-87020-812-6



MICHAEL PERRY From the Top **Brief Transmissions** from Tent Show Radio

Michael Perry

Paperback: \$15.95 160 pages, 51/2 x 81/4 ISBN: 978-0-87020-680-1



Life in a Northern Town Cooking, Eating, and Other Adventures along Lake Superior

Mary Dougherty

A tapestry woven from local farmers, islands, friends, and family

"Generations of men and women have stood on these beaches, listened to water rushing over these basalt rocks, and picked wild blueberries here well before I sailed into the Bayfield harbor. The families of those men and women are still here, tethered to a place where they can slip behind their ancestor's eyes and take in essentially the same view."

—from the Introduction

In 2007, Mary Dougherty and her family moved from St. Paul to the tiny Bayfield Peninsula, surrounded by the waters of Lake Superior and Chequamegon Bay in far northwestern Wisconsin. There they set out to live their lives against a backdrop of waterfalls, beaches, farm stands, and a quintessential small town of 487 people.



Through recipes, stories, and photos, this book explores what it means to nourish a family and a community. As Mary Dougherty incorporates what is grown and raised in northern Wisconsin into her family's favorite dishes, she continues a cultural tradition begun by immigrants hundreds of years ago. The result is a one-of-a-kind collection of globally and regionally inspired recipes featuring local cheeses, meats, and produce from the farmers in and around Bayfield—pho made with beef bones from a farm in Mellen, Indian meatballs with curry powder made in Washburn, chowder with corn and potatoes from a farm stand in Ashland. As she knits herself into the Bayfield community, Dougherty comes to more fully grasp the intricate relationship between food and community.

After a sailing trip to Lake Superior and the Apostle Islands, **Mary Dougherty** transplanted her family of seven (plus four dogs) to Bayfield. She opened and co-ran Good Thyme Restaurant, recognized as one of the top dining experiences in northern Wisconsin. She went on to create the Cookery Maven blog and Words for Water, a photography project about the importance of fresh water. She was voted Wisconsin's 2016 Progressive Leader of the Year. You can find her most mornings at the beach with her dogs and most nights in her kitchen cooking.

August 2017

Hardcover: \$29.95

208 pages, 180 color photos, 7½ x 9

ISBN: 978-0-87020-828-7



E-book Edition Available





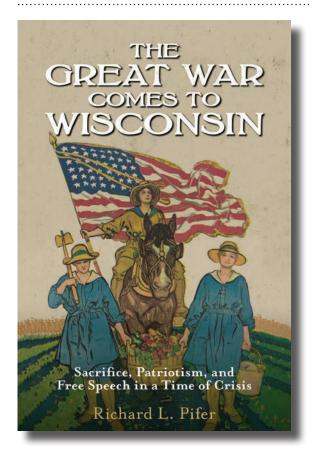














The Great War Comes to Wisconsin Sacrifice, Patriotism, and Free Speech in a Time of Crisis

Richard L. Pifer, with Marjorie Hannon Pifer

World War I stories from the homefront

The Great War Comes to Wisconsin examines Wisconsin's response to World War I, the first "total war" of the twentieth century, a war so large that it engaged virtually everyone.

Instead of a comprehensive history of the battlefield, this book captures the homefront experience: the political debates over war policy, the worry over loved ones fighting overseas, the countless everyday sacrifices, and the impact of a wartime hysteria that drove dissent underground. It also includes the voices of soldiers from Wisconsin's famed 32nd Division, through extensively quoted letters and newspaper accounts.

Immerse yourself in the Wisconsin experience during World War I—a conflict that demonstrated America's great capacity for sacrifice and generosity, but also for prejudice, intolerance, and injustice.

Richard L. Pifer retired in 2015 from his position as Director of Reference and Public Services for the Wisconsin Historical Society's Library-Archives Division. He received a PhD in American history from the University of Wisconsin–Madison. His historical research has focused on homefront history in Wisconsin during the First and Second World Wars. Dr. Pifer is also the author of *City at War: Milwaukee Labor During World War II*.

Marjorie Hannon Pifer worked for twenty-six years as a health care analyst for Wisconsin's Department of Health Service, until her retirement in 2016. She holds a master's degree in social work from the University of Wisconsin–Madison.

October 2017

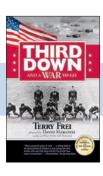
Paperback: \$26.95

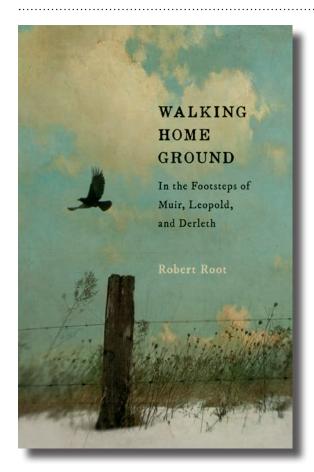
240 pages, 54 b&w photos, 6 x 9 ISBN: 978-0-87020-782-2



E-book Edition Available

Discover more war history, pg. 15





Walking Home Ground In the Footsteps of Muir, Leopold, and Derleth

Robert Root

A lyrical mix of memoir, travel writing, and environmental history

When longtime author Robert Root moves to a small town in southeast Wisconsin, he gets to know his new home by walking the same terrain traveled by three Wisconsin luminaries who were deeply rooted in place—John Muir, Aldo Leopold, and August Derleth.

Root walks with Muir at John Muir State Natural Area, with Leopold at the Shack, and with Derleth in Sac Prairie; closer to home, he traverses the Ice Age Trail, often guided by such figures as pioneering scientist Increase Lapham. Along the way, Root investigates the changes to the natural landscape over nearly two centuries, and he chronicles his own transition from someone on unfamiliar terrain to someone secure on his home ground.

In prose that is at turns introspective and haunting, *Walking Home Ground* inspires us to see history's echo all around us: the parking lot that once was forest; the city that once was glacier.

"Perhaps this book is an invitation to walk home ground," Root tells us. "Perhaps, too, it's a time capsule, a message in a bottle from someone given to looking over his shoulder even as he tries to examine the ground beneath his feet."

Robert Root has long been immersed in the nonfiction of place. He is the editor of *Landscapes with Figures: The Nonfiction of Place* and the author of twenty books including *Recovering Ruth: A Biographer's Tale*, named a Michigan Notable Book in 2004, the memoir *Happenstance*, and the craft studies *E. B. White: The Emergence of an Essayist* and *The Nonfictionist's Guide: On Reading and Writing Creative Nonfiction*. Root teaches nonfiction in Ashland University's MFA Program in Creative Writing and for the Loft Literary Center in Minneapolis. He and his wife live in Waukesha, Wisconsin.



October 2017

Paperback: \$22.95

224 pages, 10 color illus, 5½ x 8½

ISBN: 978-0-87020-786-0



E-book Edition Available



The Capital Times A Proudly Radical Newspaper's Century Long Fight for Justice and for Peace

Dave Zweifel John Nichols

A centennial history of a fearless newspaper

As Madison's *Capital Times* marks its 100th anniversary in 2017, editors Dave Zweifel and John Nichols recall the remarkable history of a newspaper that served as the tribune of Robert M. La Follette and the progressive movement, earned the praise of Franklin Delano Roosevelt for its stalwart opposition to fascism, battled Joe McCarthy during the "Red Scare," championed civil rights, women's rights, and LGBTQ rights, opposed the Vietnam War and the invasion of Iraq, and stood with Russ Feingold when he cast the only US Senate vote against the Patriot Act. *The Capital Times* did not do this from New York or Washington but from the middle of America, with a readership of farmers, factory workers, teachers, and shopkeepers who stood by *The Cap Times* when the newspaper was boycotted, investigated, and attacked for its determination.

At a point when journalism is under assault, when newspapers struggle to survive, and "old media" struggles to find its way in a digital age, *The Capital*

Times remains unbowed—still living up to the description Lord Francis Williams, the British newspaper editor, wrote 50 years ago: "The vast majority of American papers are as dull as weed-covered ditch-water; vast Saharas of cheap advertising with occasional oases of editorial matter written to bring happiness to the Chamber of Commerce and pain and irritation to none; the bland leading the bland.... Just here and there are a few relics of the old fighting muckraking tradition of American journalism, like *The Capital Times* of Madison."

Editor Emeritus **Dave Zweifel** has been associated with *The Capital Times* for more than 50 years and is one of the nation's most well-recognized and honored newspaper editors. He served as the president of the Wisconsin Freedom of Information Council for 15 years. Zweifel has been a Pulitzer Prize judge and a regular participant in national and international dialogues and debates about journalism. He was named to the Wisconsin Newspaper Hall of Fame in 2011.

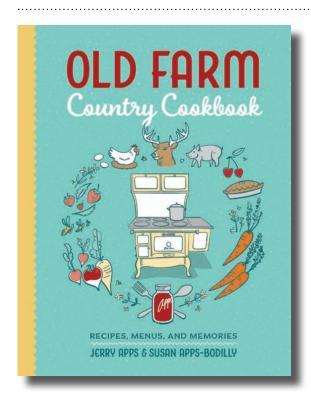
John Nichols has been associated with *The Capital Times* for more than 20 years; currently he is Associate Editor of the Opinion pages. He is a national affairs correspondent for *The Nation* magazine and is the author or coauthor of ten books. He received the 2013 Council for Wisconsin Writers Major Achievement Award. He is a commentator for the BBC and a guest on radio and television programs in the United States and abroad.

December 2017 Hardcover: \$25.00

240 pages, 60 b&w photos, 7 x 9 ISBN: 978-0-87020-847-8



E-book Edition Available



Old Farm Country Cookbook Recipes, Menus, and Memories

Jerry Apps Susan Apps-Bodilly

Return to an era when all food was local and farming was a family-run affair

When Jerry Apps was growing up on a Wisconsin farm in the 1930s and 1940s, times were tough. Yet most folks living on farms had plenty to eat. Preparing food from scratch was just the way things were done, and people knew what was in their food and where it came from. Delicious meals were at the center of every family and social affair, whether it be a threshing-day dinner with all the neighbors, the end-of-school-year picnic, or just a hearty supper after chores were done. As Jerry writes, "For me food will always be associated with times of good eating, storytelling, laughter, and good-hearted fun."

Inspired by the dishes made by his mother, Eleanor, and featuring recipes found in her well-worn recipe box, Jerry and his daughter, Susan, take us on a culinary tour of life on the farm during the Depression and World War II. Seasoned with personal stories, menus, and family photos, *Old Farm Country Cookbook* recalls a time when electricity had not yet found its way to the farm, when making sauerkraut was a family endeavor, and when homemade ice cream tasted better than anything you could buy at the store.

Jerry Apps has been a rural historian and environmental writer for more than forty years. He is a former county extension agent and professor for the University of Wisconsin College of Agricultural and Life Sciences. He is the author of many books on rural history, country living, and environmental issues, including Old Farm: A History and Garden Wisdom: Lessons Learned from 60 Years of Gardening. Jerry and his wife, Ruth, divide their time between their home in Madison and their farm, Roshara, in Waushara County.

Susan Apps-Bodilly has been an elementary and middle school teacher for more than twenty years. She is the author of *One Room Schools: Stories from the Days of 1 Room, 1 Teacher, 8 Grades.* Susan lives in Madison with her husband, Paul. When she's not reading, teaching, or writing, she loves biking or hiking in the woods with her family.





August 2017 Paperback: \$26.95 224 pages, 43 color and b&w photos, 7 x 9

ISBN: 978-0-87020-830-0



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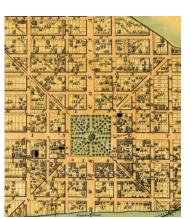
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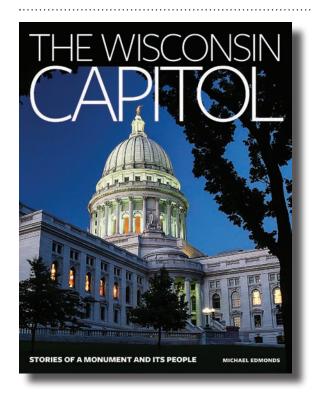












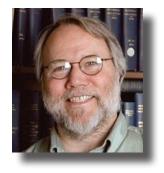
The Wisconsin Capitol Stories of a Monument and Its People

Michael Edmonds

Honoring Wisconsin's grand shrine to freedom and democracy

On the occasion of the Capitol's centennial in 2017, this book tells the remarkable story of the building—in all its incarnations—and the people who made history beneath its dome. The book covers the creation of the territorial capitol in 1837, the construction of the second capitol in the 1860s (and the fire that almost completely destroyed it in 1904), the eleven-year construction project that completed the third capitol in 1917, and the extensive conservation project of the 1990s that restored the building to its grandeur.

Supporting the framework of this architectural history are colorful stories about the people who shaped Wisconsin from within the Capitol—attorneys, senators, and governors (from Henry Dodge to Scott Walker), as well as protesters, reformers, secretaries, tour guides, custodians, and even Old Abe, the Capitol's resident eagle. Combining historical photographs with modern, full-color architectural photos, *The Wisconsin Capitol* provides fascinating details about the building, while also emphasizing the importance of the Capitol in Wisconsin's storied history.



Michael Edmonds is the author of two award-winning books from the Wisconsin Historical Society Press: Out of the Northwoods: The Many Lives of Paul Bunyan and Risking Everything: A Freedom Summer Reader. Between 2006 and 2015, Edmonds wrote more than 500 "Odd Wisconsin" sketches for a syndicated weekly newspaper column, and he co-wrote Warriors, Saints, and Scoundrels: Brief Portraits of Real People Who Shaped Wisconsin (Wisconsin Historical Society Press, 2017) based on those sketches. He has written articles for the Wisconsin Magazine of History and other journals.

August 2017

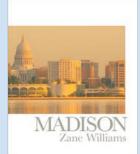
Hardcover: \$25.00

192 pages, 110 color and b&w photos, 7 x 9

ISBN: 978-0-87020-842-3



E-book Edition Available



Madison

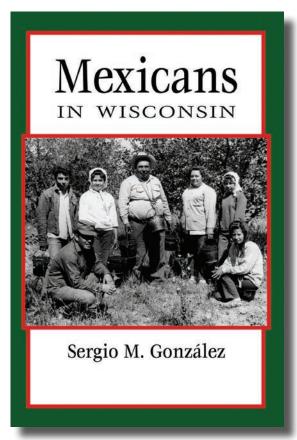
Zane Williams

This book of Zane Williams photographs takes a stroll through the heart of the Wisconsin Capitol city, around the Capitol Square and down renowned State Street, toward the University of Wisconsin campus and beyond.

Paperback: \$24.95

128 pages, 210 color photos, 91/4 x 111/2

ISBN: 978-0-9789487-0-2





Mexicans in Wisconsin

Sergio M. González

Tracing the diverse journeys of Mexicans to the Badger State

From agricultural and factory workers to renowned writers and musicians, the Mexican immigrants who have made their homes in Wisconsin over the past century have become a significant and diverse part of this state's cultural and economic history. Coming from a variety of educational and professional backgrounds, the earliest Mexican immigrants traveled north in search of better economic opportunities and relief from the violence and economic turmoil of the Mexican Revolution. They found work in tanneries and foundries, and on beet farms where they replaced earlier European immigrant workers who had moved on to family farms.

As Mexican immigration has grown to the present day, these families have become integral members of Wisconsin communities, building businesses, support systems, and religious institutions. But their experience has also been riddled with challenges, as they have fought for adequate working conditions, access to education, and acceptance amid widespread prejudice. In this concise history, learn the fascinating stories of this vibrant and resilient immigrant population: from the *Tejano* migrant workers who traveled north seasonally to work in the state's cucumber fields, to the determined labor movement led by Jesus Salas, to the young activists of the Chicano Movement, and beyond.

Sergio M. González is a doctoral candidate in the University of Wisconsin–Madison Department of History with research interests in American labor, immigration, and working class history. His research investigates Milwaukee's Latino community throughout the twentieth century, focusing on the role of religion in creating interethnic and intraethnic communities, organizations, and social justice movements.

October 2017

Paperback: \$12.95 128 pages, 30 b&w photos, 6 x 9 ISBN: 978-0-87020-834-8



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PEOPLE OF WISCONSIN SERIES

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ISBN: 978-0-87020-390-9

Norwegians in Wisconsin: Revised and Expanded Edition Richard J. Fapso

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David G. Holmes, Foreword by Tommy Makem

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Irish in Wisconsin

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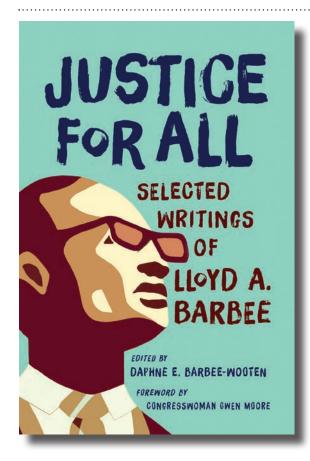
Poles in Wisconsin Susan Gibson Mikoś Foreword by John Gurda

Paperback: \$9.95

ISBN: 978-0-87020-422-7

Swiss in Wisconsin: Revised and Expanded Edition Frederick Hale

Paperback: \$9.95 ISBN: 978-0-87020-377-0





Justice for All Selected Writings of Lloyd A. Barbee

Daphne E. Barbee-Wooten
Foreword by Congresswoman Gwen Moore

Civil rights defender's words on fair housing, desegregation, and more

Civil rights leader and legislator Lloyd A. Barbee frequently signed his correspondence with "Justice for All," a phrase that embodied his life's work of fighting for equality and fairness. An attorney most remembered for the landmark case that desegregated Milwaukee Public Schools in 1972, Barbee stood up for justice throughout his career, from defending University of Wisconsin students who were expelled after pushing the school to offer black history courses, to representing a famous comedian who was arrested after stepping out of a line at a protest march. As the only African American in the Wisconsin legislature from 1965 to 1977, Barbee advocated for fair housing, criminal justice reform, equal employment opportunities, women's rights, and access to quality education for all, as well as being an early advocate for gay rights and abortion access.

This collection features Barbee's writings from the front lines of the civil rights movement, along with his reflections from later in life on the challenges of legislating as a minority, the logistics of coalition building, and the value of moving the needle on issues that would outlast him. Edited by his daughter, civil rights lawyer Daphne E. Barbee-Wooten, these documents are both a record of a significant period of conflict and progress, as well as a resource on issues that continue to be relevant to activists, lawmakers, and educators.

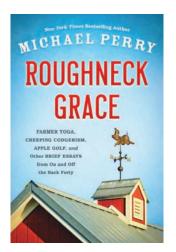
One of three children of noted civil rights activist Lloyd A. Barbee, **Daphne E. Barbee-Wooten** is an attorney specializing in civil rights practicing in Honolulu, Hawaii. Previously she worked as a public defender and trial attorney and was the first senior trial attorney for the Equal Employment Opportunity Commission in Hawaii. In 2014, she received a lifetime achievement award from the Hawaii NAACP, and in 2016, she received the civil rights attorney of the year award from Sisters Empowering Hawaii.

October 2017 Paperback: \$26.95

304 pages, 34 b&w photos, 6 x 9 ISBN: 978-0-87020-838-6



E-book Edition Available



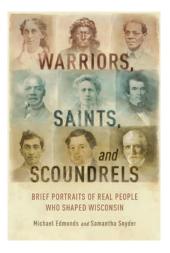
Roughneck Grace Farmer Yoga, Creeping Codgerism, Apple Golf, and Other Brief Essays from On and Off the Back Forty

Michael Perry

Perry's perspectives on everything from cleaning the chicken coop to sharing a New York City elevator with supermodels will have you snorting with laughter on one

page, blinking back tears on the next, and -- no matter your zip code -- nodding in recognition throughout.

Paperback: \$18.95 256 pages, 5½ x 8¼ ISBN: 978-0-87020-812-6



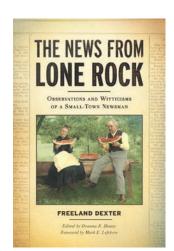
Warriors, Saints, and Scoundrels Brief Portraits of Real People Who Shaped Wisconsin

Michael Edmonds Samantha Snyder

Meet the mayors, ministers, mystics, murderers, & more whose lives influenced and defined the state of Wisconsin in these brief biographies from the past.

Paperback: \$22.95

234 pages, 62 photos, 5½ x 8½ ISBN: 978-0-87020-792-1



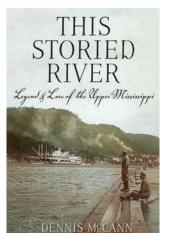
The News from Lone Rock Observations and Witticisms of a

Small-Town Newsman

Freeland Dexter Edited by Deanna R. Haney Foreword by Mark E. Lefebvre

Paperback: \$18.95

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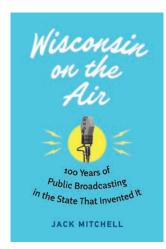


This Storied River Legend & Lore of the Upper Mississippi

Dennis McCann

Paperback: \$20.00 200 pages, 76 b&w photos, 24 maps, 5½ x 8½

ISBN: 978-0-87020-784-6



Wisconsin on the Air 100 Years of Public Broadcasting in the State That Invented It

Jack Mitchell

Hardcover: \$24.95

240 pages, 57 b&w photos and

illus, 6 x 9

ISBN: 978-0-87020-761-7



Dickey Chapelle Under Fire Photographs by the First American Female War Correspondent Killed in Action

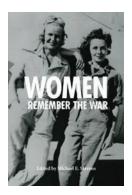
John Garofolo

Hardcover: \$25.00

192 pages, 153 b&w photos, 93/4 x 93/4

ISBN: 978-0-87020-718-1





Women Remember the War, 1941-1945

Edited by Michael E. Stevens

Paperback: \$15.95

168 pages, 41 b&w photos, 6 x 9 ISBN: 978-0-87020-272-8

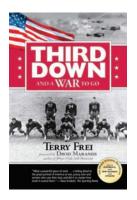


This Wicked Rebellion Wisconsin Civil War Soldiers Write Home

Edited by John Zimm Foreword by Michael Edmonds

Hardcover: \$22.95 240 pages, 6 x 9

ISBN: 978-0-87020-504-0



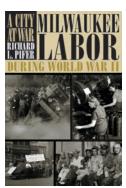
Third Down and a War to Go

Terry Frei Foreword by David Maraniss

Paperback: \$18.95

320 pages, 52 b&w photos, 6 x 9

ISBN: 978-0-87020-384-8



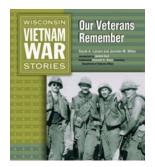
A City at War Milwaukee Labor During World War II

Richard L. Pifer

Paperback: \$24.95

228 pages, 31 b&w photos, 6 x 9

ISBN: 978-0-87020-729-7



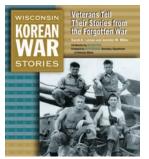
Wisconsin Vietnam War Stories Our Veterans Remember

Sarah A. Larsen and

Jennifer M. Miller Paperback: \$24.95

376 pages, 182 b&w photos, 8 x 9

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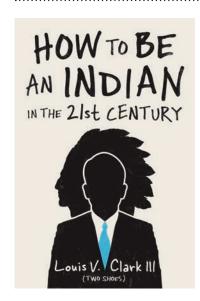
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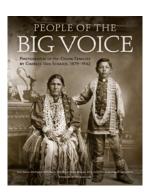
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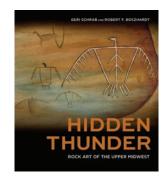
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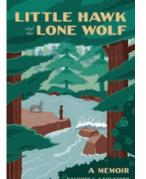
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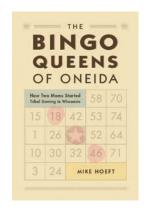
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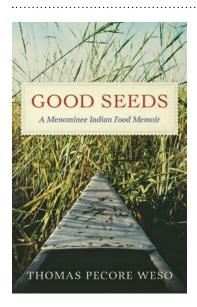
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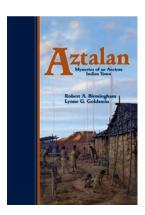


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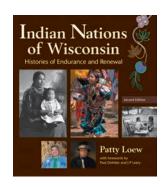
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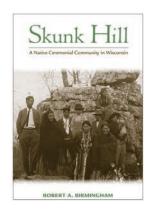
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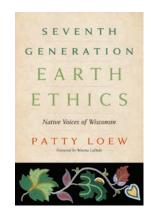
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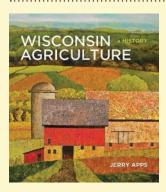
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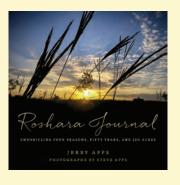
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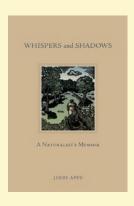
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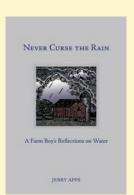


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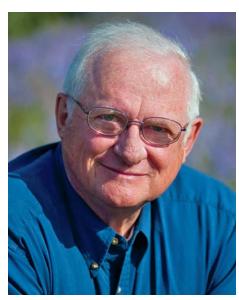
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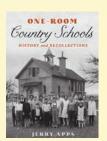
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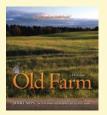
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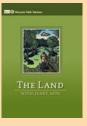
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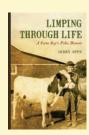


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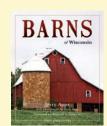
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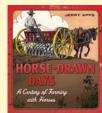
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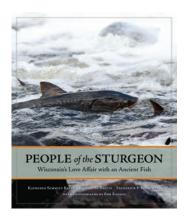
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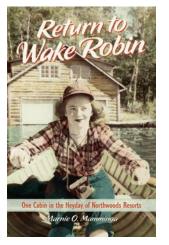


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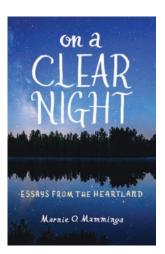
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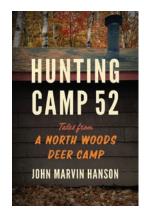
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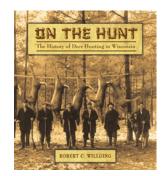


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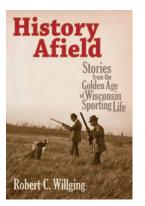
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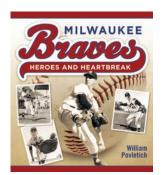
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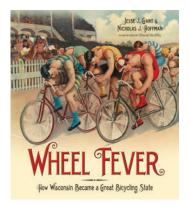
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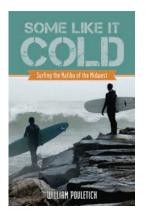
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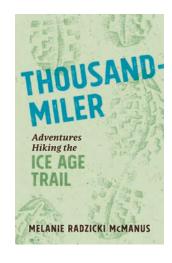
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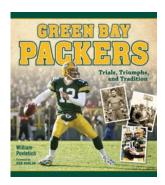


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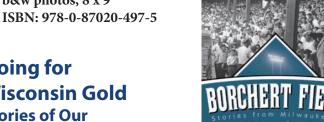
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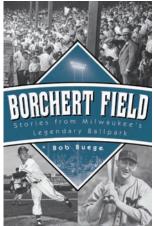
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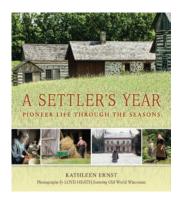
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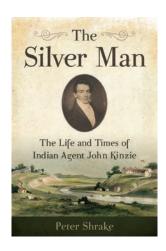
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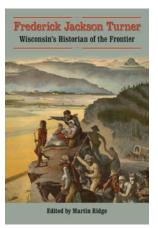
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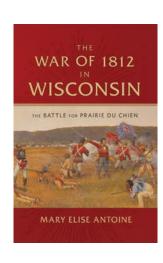


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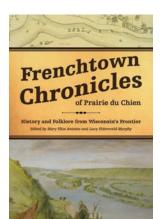
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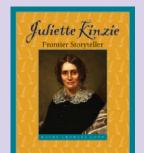
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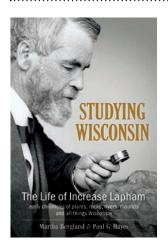
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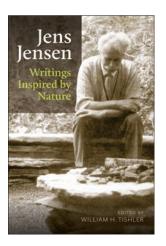
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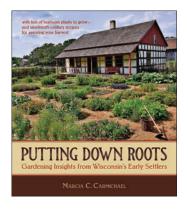
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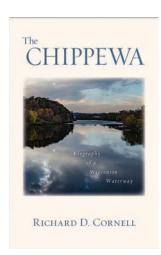
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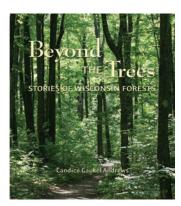
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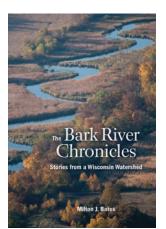
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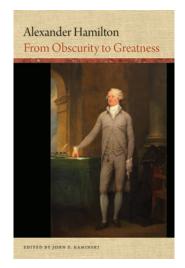
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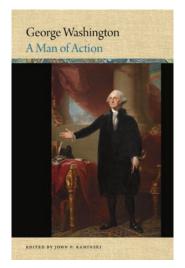


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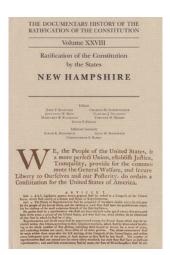


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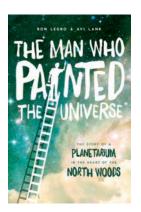
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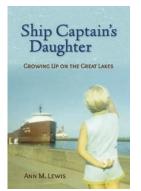
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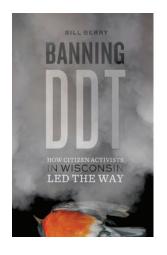
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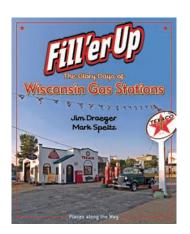
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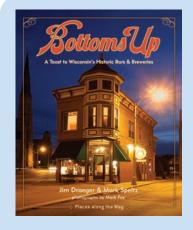
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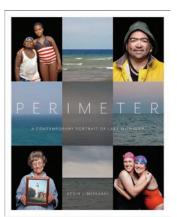
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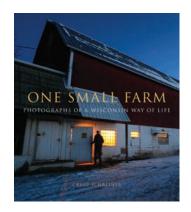


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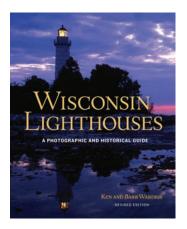
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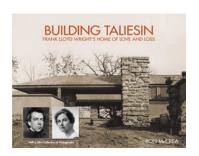
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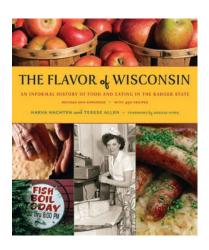
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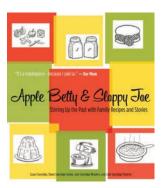
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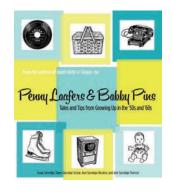


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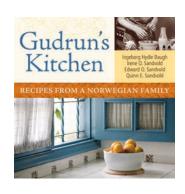
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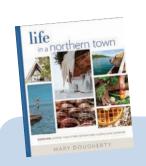
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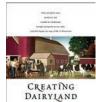
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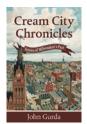
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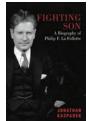
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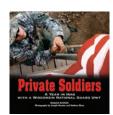


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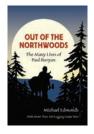
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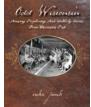
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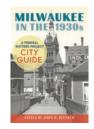
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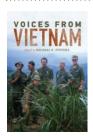


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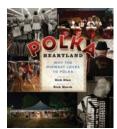
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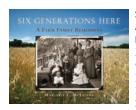


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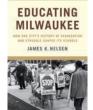
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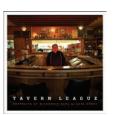


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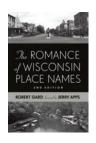
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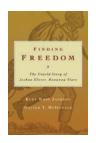
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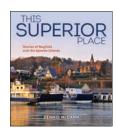


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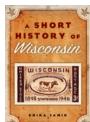
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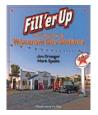
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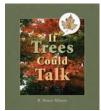


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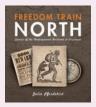
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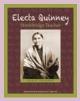
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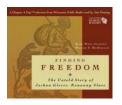


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