



Wisconsin Historical Society

P R E S S



Spring 2019

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Cover image from *Stories from the Wreckage*, p. 4



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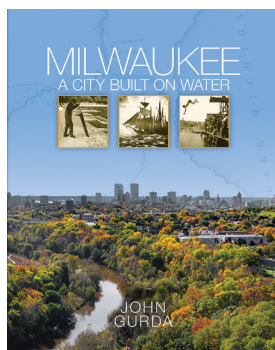
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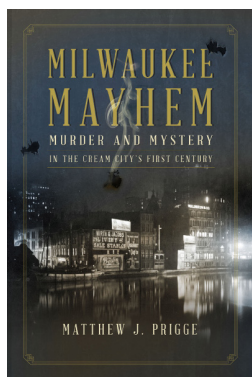
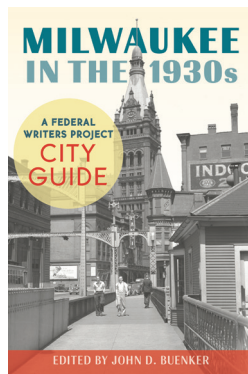
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John D. Buenker

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Matthew J. Prigge

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MORE MILWAUKEE, P. 7 & 24

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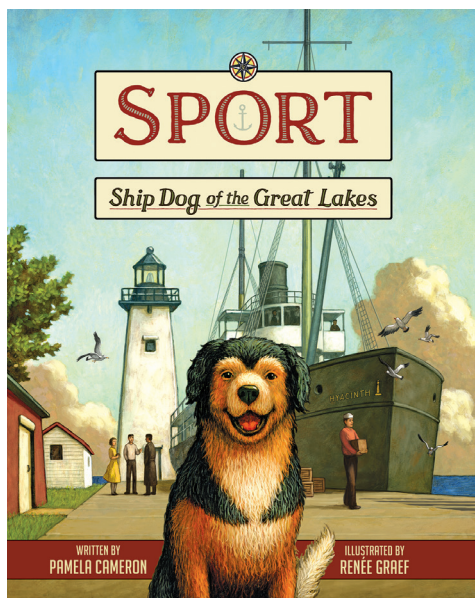
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Since its beginnings in 1855, the Wisconsin Historical Society Press has served a mission of collecting, preserving, and sharing the stories of Wisconsin and the Midwest. We publish books for all ages and audiences.

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Sport

Ship Dog of the Great Lakes

Written by Pamela Cameron

Illustrated by Renée Graef

In 1914 crew members of the lighthouse tender *Hyacinth* rescued a stray puppy from the Milwaukee River and named him Sport. For the next twelve years, this charming Newfoundland-retriever mix lived the life of a ship dog, helping the *Hyacinth* crew as they carried supplies to lighthouses and maintained the buoys around Lake Michigan. Sport quickly became a valued companion to his crew and a recognizable mascot of the lake, making friends in every port.

In this beautifully illustrated children's book based on historical documents and photographs, readers share in Sport's adventures while discovering the various ways lighthouse tender ships helped keep the lake safe for others. Helpful diagrams, a map, and a historical note supplement this engaging story for young readers.

May 2019

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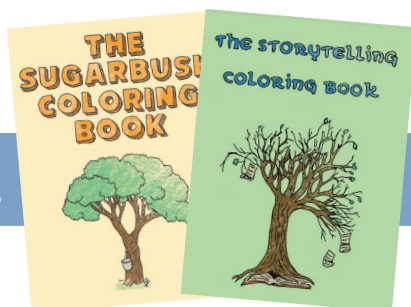


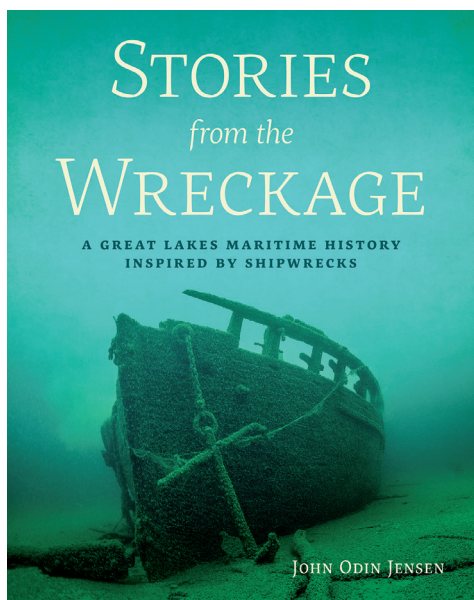
Pamela Cameron has been an elementary and middle school librarian and a public librarian in Wisconsin and Michigan. She is a member of the Association for Great Lakes Maritime History, the Great Lakes Lighthouse Keepers Association, and the Great Lakes Historical Society.



Renée Graef is an award-winning illustrator of more than eighty books for children, including the *Kirsten* series for American Girl, *B is for Badger*, and many of the *My First Little House* books by Laura Ingalls Wilder.

Ojibwe Traditions
Coloring & Activity Book Series, p. 28





Stories from the Wreckage

A Great Lakes Maritime History

Inspired by Shipwrecks

John Odin Jensen

Every shipwreck has a story that extends far beyond its tragic end. The dramatic tales of disaster, heroism, and folly become even more compelling when viewed as junction points in history—connecting to stories about the frontier, the environment, immigration, politics, technology, and industry.

In *Stories from the Wreckage*, John Odin Jensen examines a selection of Great Lakes shipwrecks of the wooden age for a deeper dive into this transformative chapter of maritime history. He mines the archeological evidence and historic record to show how their tragic ends fit in with the larger Midwestern narrative. Featuring the underwater photography of Wisconsin Historical Society maritime archeologist Tamara Thomsen, this vibrant volume is a must-have for shipping enthusiasts as well as anyone interested in the power of water to shape history.

June 2019

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256 pages, 128 b&w and color photos, 8 x 10

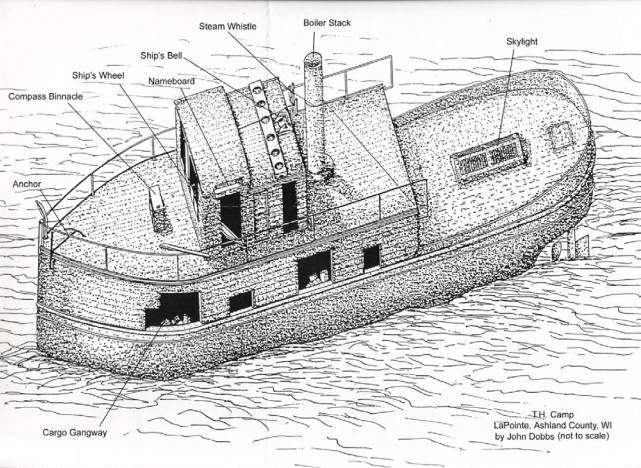
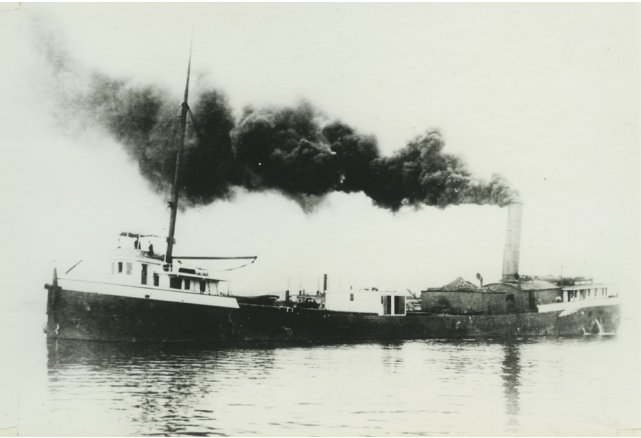
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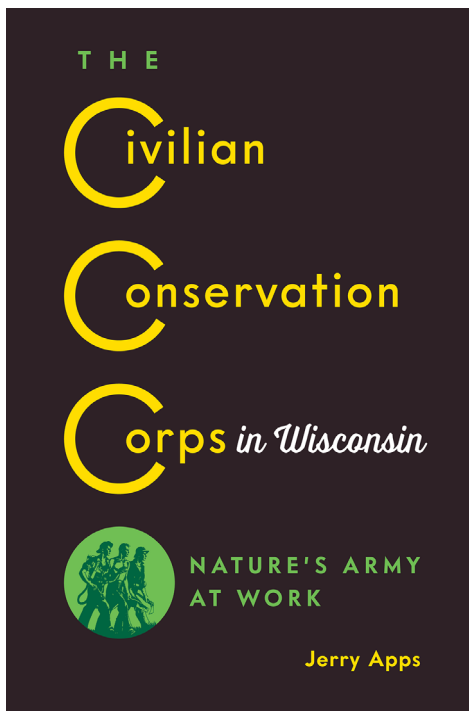


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Professional historian and maritime archaeologist **John Odin Jensen** has participated in the investigations of more than fifty marine archaeological sites around Wisconsin and has written extensively on the Midwest's maritime history and archaeology.





The Civilian Conservation Corps in Wisconsin

Nature's Army at Work

Jerry Apps

Between 1933 and 1942, the Civilian Conservation Corps, a popular New Deal relief program, was at work across America. Young men lived in rustic CCC camps planting trees, cutting trails, and reversing the effects of soil erosion.

In his latest book, acclaimed writer Jerry Apps presents the first comprehensive history of the CCC in Wisconsin. Apps guides readers around the state, from the Northwoods to the Driftless Area, creating a map of where and how more than 125 CCC camps left indelible marks on the landscape. Captured in rich detail as well are the voices of the CCC boys. By preserving Wisconsin's natural beauty, they not only discovered purpose in their labor, but founded an enduring legacy of environmental stewardship.

April 2019

Paperback: \$18.95

224 pages, 44 b&w photos, 6 x 9

ISBN: 978-0-87020-904-8



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Jerry Apps has written more than thirty-five books on rural history and environmental issues. He is a former county extension agent and professor for the University of Wisconsin College of Agricultural and Life Sciences. In 2012, he was elected a Fellow in the Wisconsin Academy of Sciences, Arts and Letters.

MORE JERRY APPS, P. 14

DAMN THE OLD TINDERBOX!



MILWAUKEE'S PALACE OF THE WEST
AND THE FIRE THAT DEFINED AN ERA

MATTHEW J. PRIGGE

Damn the Old Tinderbox!

Milwaukee's Palace of the West
and the Fire that Defined an Era

Matthew J. Prigge

In the dead of an unassuming January night in 1883, Milwaukee's Newhall House hotel was set on fire. Two hours later, the building—among the tallest in the nation—lay in ruins and over seventy people were dead. It was a tragedy that brought global notice to Milwaukee, with daring escapes and rescues and heart-wrenching tales of victims burned to death or killed as they leapt from the burning building. From the great horror emerged an even greater string of mysteries: Who had set the fire, and who was to blame for the staggering loss of life? The Newhall's hard-luck bar-keeper? A gentleman arsonist? What about the many other unexplained fires at the hotel? Had the Newhall's management neglected fire safety to boost profits?

Damn the Old Tinderbox! is the gripping tale of one of the Gilded Age's forgotten calamities, a fire that remains among the deadliest unsolved arsons in American history and a significant chapter in the history of Milwaukee and the Midwest.

March 2019

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304 pages, 41 b&w photos and illus., 5½ x 8½

ISBN: 978-0-87020-881-2

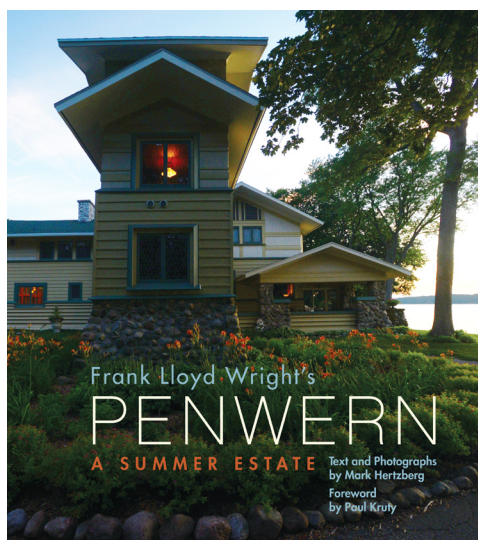


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Matthew J. Prigge is a freelance author and historian from Milwaukee and the host of the radio program *What Made Milwaukee Famous*. His work has been featured in both local and national publications and has won multiple awards, including the 2013 William Best Hesseltine Award from the Wisconsin Historical Society Press and the 2017 Gambrinus Prize from the Milwaukee County Historical Society. He is the author of *Milwaukee Mayhem*, also published by the WHS Press, and *Outlaws, Rebels, & Vixens: Motion Picture Censorship in Milwaukee, 1914–1971*.

MORE MILWAUKEE, P. 2 & 24



Frank Lloyd Wright's Penwern A Summer Estate

Text and Photographs by Mark Hertzberg

Foreword by Paul Kruty

Frank Lloyd Wright is best known for his urban and suburban houses. Lesser known are the more than 40 summer "cottages" he designed in Michigan, Wisconsin, and Ontario. Many of the early summer cottages have a rustic feel and are not as easily recognized as Wright's prolific year-round domestic designs. Among them is a stunning estate on Delavan Lake in southern Wisconsin called Penwern.

Commissioned by Chicago capitalist Fred B. Jones around 1900, Penwern has received both national and state recognition. The home's current stewards have dedicated themselves to restoring the estate to Wright's vision, ensuring its future. Featuring beautiful color photographs, plus vintage black and white pictures and original Wright drawings, this book transports readers back to the glory days of gracious living and entertaining on the lake.

June 2019

Hardcover: \$29.95

176 pages, 188 b&w and color photos, 8 x 9

ISBN: 978-0-87020-910-9



E-book Edition Available



Mark Hertzberg is the author and photographer of three books about Frank Lloyd Wright's work in Racine, Wisconsin. An award-winning photojournalist, Hertzberg was director of photography of *The Journal Times* in Racine until his retirement in March 2012. He serves on the board of directors of the Frank Lloyd Wright Wisconsin Tourism Heritage Program.

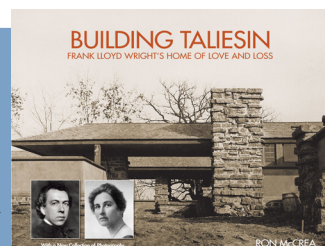
MORE WRIGHT

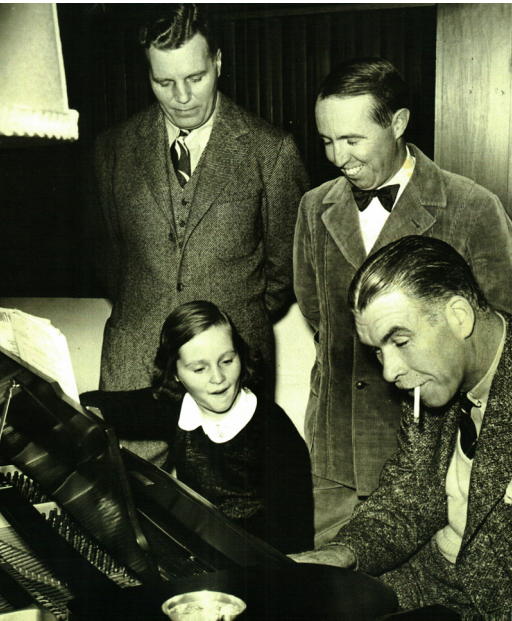
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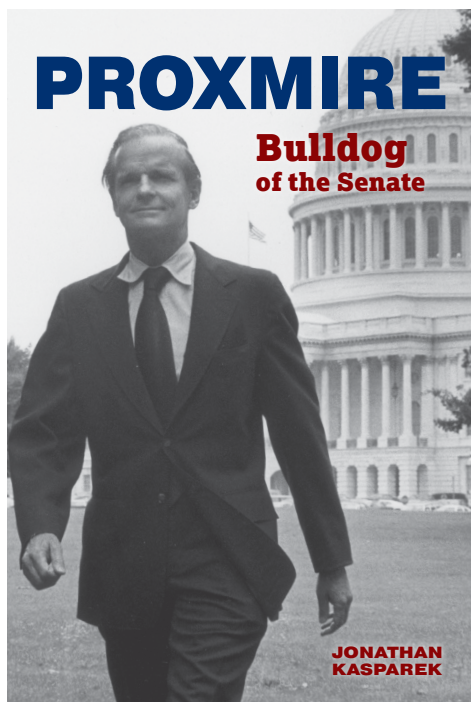
Ron McCrea

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Proxmire

Bulldog of the Senate

Jonathan Kasperek

Proxmire: Bulldog of the Senate is the first comprehensive biography of one of Wisconsin's most important, and entertaining, political figures. Known for championing consumer-protection legislation and farming interests, Senator Proxmire also fought continuously against wasteful government spending, highlighting the most egregious examples with his monthly "Golden Fleece Award." Remembered by many Wisconsinites as a friendly, hand-shaking fixture at sporting events and state fairs, Proxmire was known as a politician who voted his conscience and never forgot about the people he represented.

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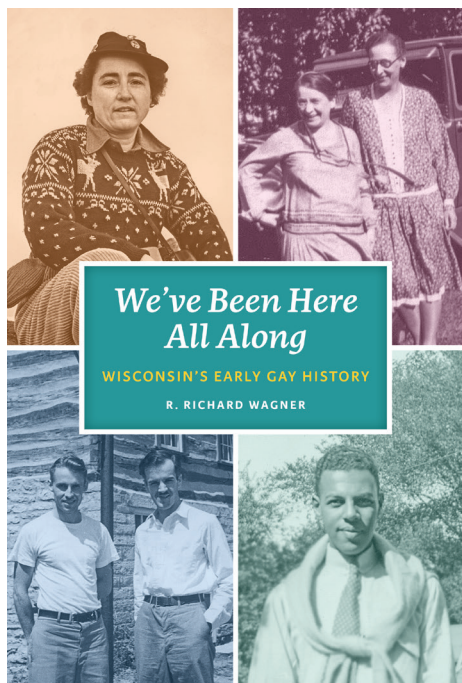
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Jonathan Kasperek is a history professor at UW–Milwaukee at Waukesha and the author of several books and articles on Wisconsin history, including the award-winning biography of Philip La Follette, *Fighting Son*.



We've Been Here All Along

Wisconsin's Early Gay History

R. Richard Wagner

The first of two groundbreaking volumes on gay history in Wisconsin, *We've Been Here All Along* provides an illuminating and nuanced picture of Wisconsin's gay history, from the reporting on the Oscar Wilde trials of 1895 to the landmark Stonewall Riots of 1969. Throughout these decades, gay Wisconsinites developed identities, created support networks, and found ways to thrive in their communities despite various forms of suppression—from the anti-vice crusades of the early twentieth century to the postwar labeling of homosexuality as an illness to the Lavender Scare of the 1950s.

In *We've Been Here All Along*, R. Richard Wagner draws on historical research and materials from his own extensive archive to uncover previously hidden stories of gay Wisconsinites. This book honors their legacy and confirms that they have been foundational to the development and evolution of the state since its earliest days.

June 2019

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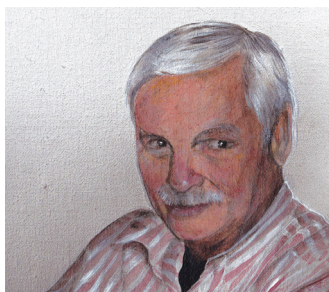
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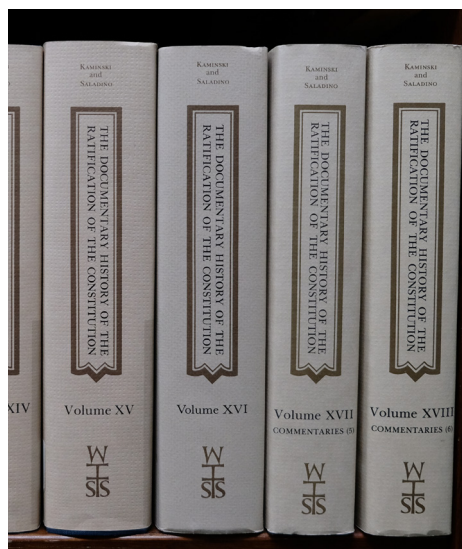


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GAY HISTORY IN WISCONSIN
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Scholar and activist **Richard Wagner** was the first openly gay member of the Dane County Board of Supervisors, where he served for fourteen years. In 1983, he co-chaired the Wisconsin Governor's Council on Lesbian and Gay Issues—the first such council in the nation. And in 2005, he joined the Board of Fair Wisconsin to fight the constitutional amendment against marriage equality.



March 2019

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The Documentary History of the Ratification of the Constitution Volume XXXII–XXXIV

**Ratification of the Constitution by the States,
 Pennsylvania Supplemental Documents
 Volumes 1–3**

John P. Kaminski

Originally published on microfiche in 1976, the three volumes of Pennsylvania Supplemental Documents contain approximately 850 items, from newspaper pieces to memoir extracts, meeting minutes and pamphlets, documenting the debates, heated at times, between Pennsylvania's opponents and proponents of the Constitution. During the debates over ratification, Philadelphia became a center for distribution of Federalist and Antifederalist publications. The present edition of the Pennsylvania Supplemental Documents contain a comprehensive index as well as a more thorough and reorganized appendix of Pennsylvania items (original as well as newspaper reprintings) appearing in the six-volume series Commentaries on the Constitution: Public and Private.

John P. Kaminski and Gaspare J. Saladino have been editing *The Documentary History of the Ratification of the Constitution* since 1970. Charles H. Schoenleber joined the staff in 1987, and Timothy D. Moore in 2010, while Jonathan M. Reid, Margaret R. Flamingo, and David P. Fields have served as co-editors for ten, nine, and six years, respectively. The three volumes of Pennsylvania supplemental documents can largely be credited to the efforts of the 1976 editorial team. Some members of that original staff are still actively contributing editors of the Ratification project.

WORD PORTRAITS

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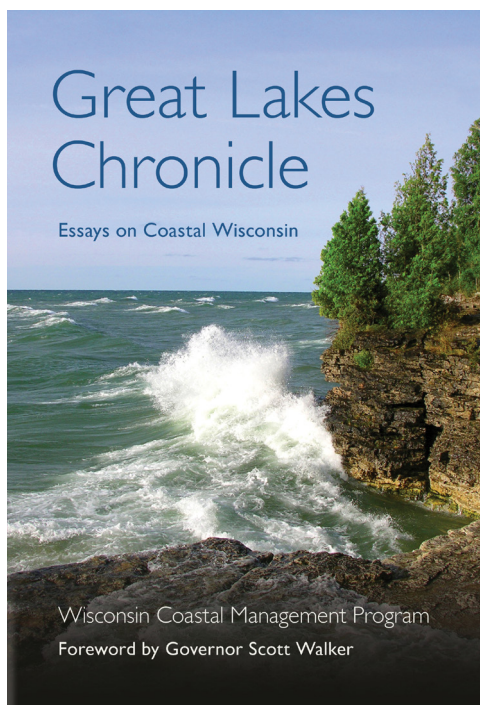
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Wisconsin Coastal Management Program

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Great Lakes Chronicle: Essays on Coastal Wisconsin brings together more than one hundred articles by coastal management practitioners, providing a broad perspective on issues affecting Wisconsin's Great Lakes shorelines and advocating for the wise and balanced use of our coastal environment.

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Editor **James M. Langdon** is an administrator at the Wisconsin Department of Administration. He earned an undergraduate degree from the University of Wisconsin–La Crosse and a Certificate in Executive Leadership from the University of Notre Dame, Mendoza School of Business. He is a member of the Sault Ste. Marie Tribe of Chippewa Indians and serves on the boards of the University of Wisconsin–La Crosse Foundation and the WHEDA Foundation. He is editor of *Great Lakes Chronicle: Essays on Coastal Wisconsin* and the self-published *Mackinac Langdons Revisited*.

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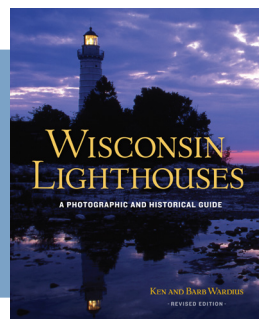
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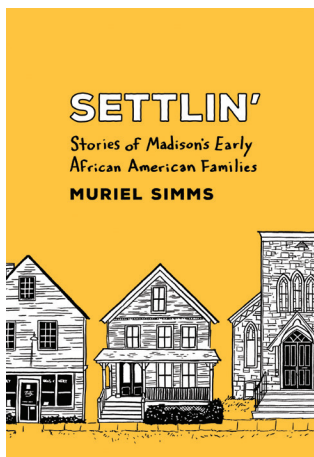
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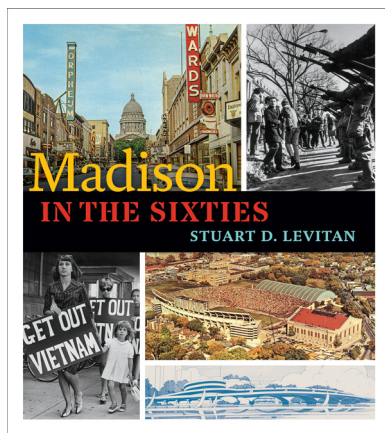
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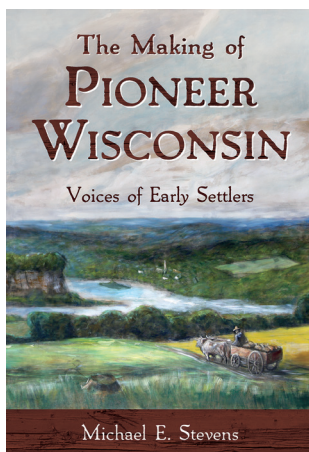
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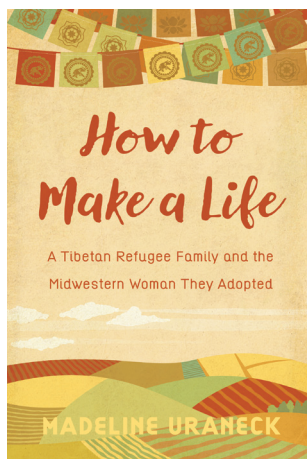
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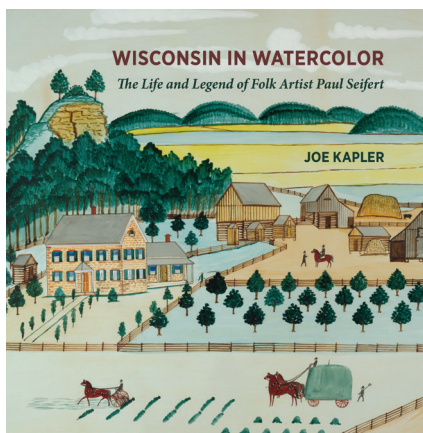
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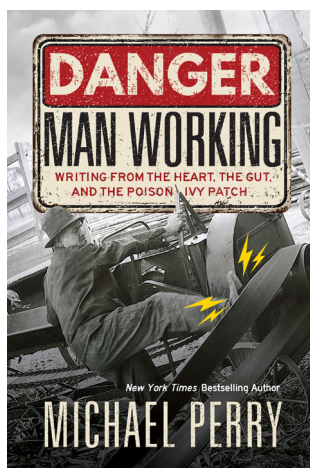
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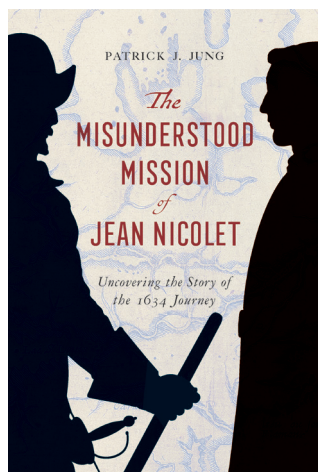
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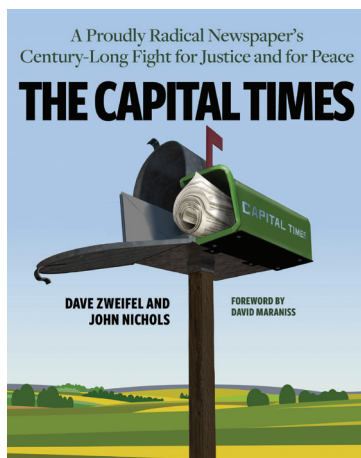
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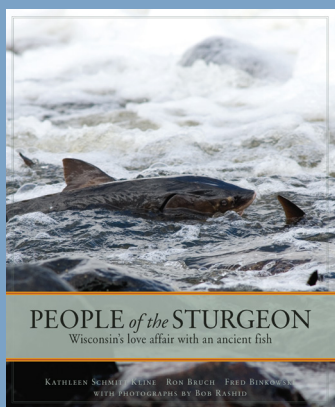
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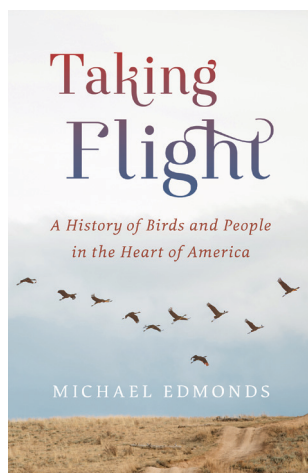
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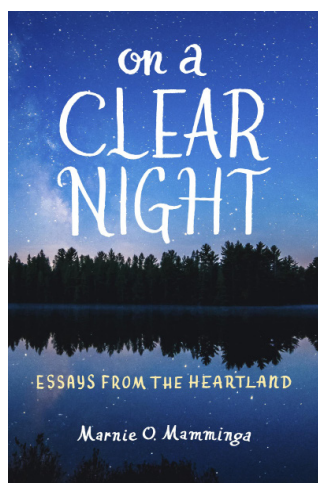
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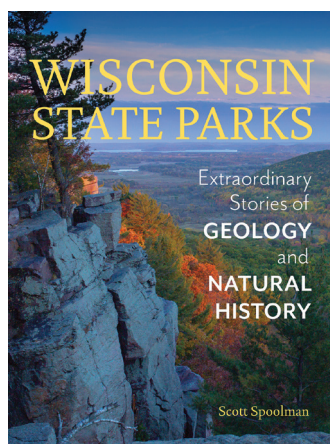
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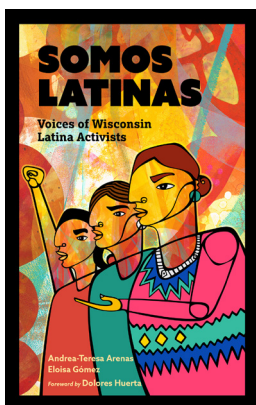
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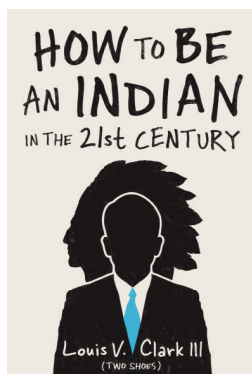
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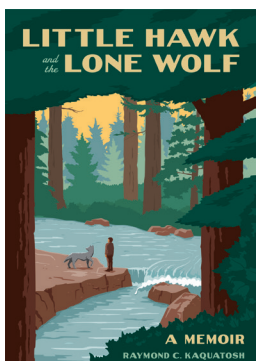
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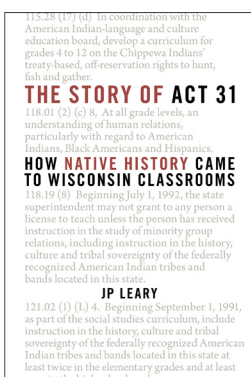
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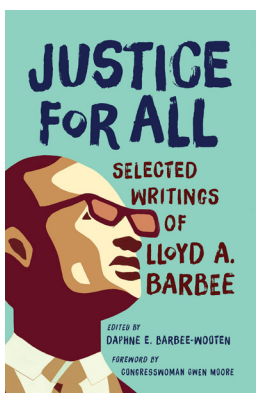
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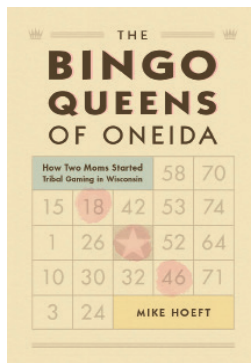
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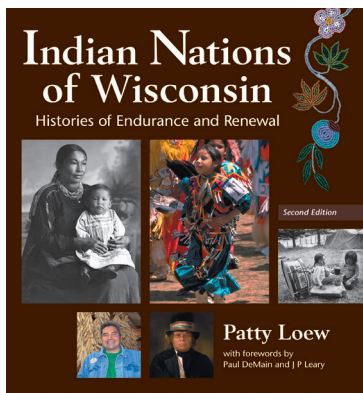
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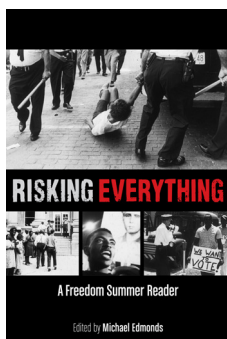
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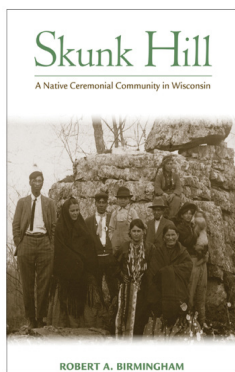
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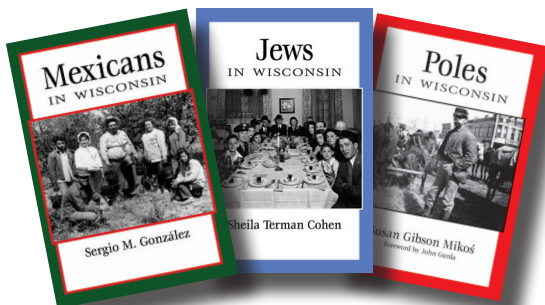
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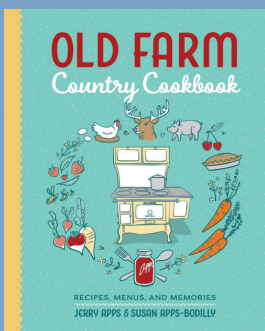
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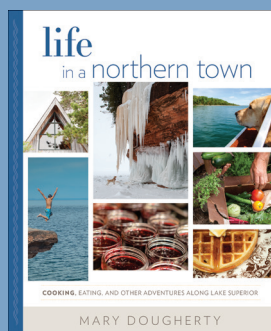
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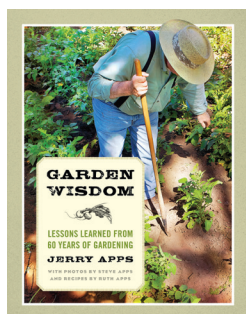
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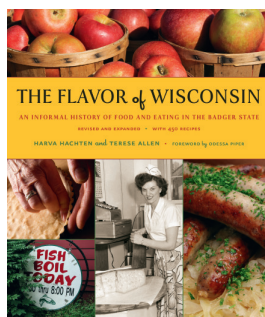
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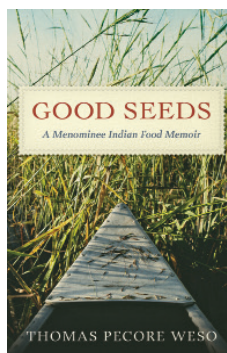
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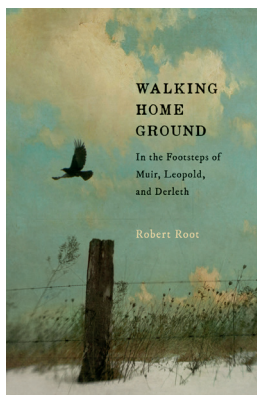
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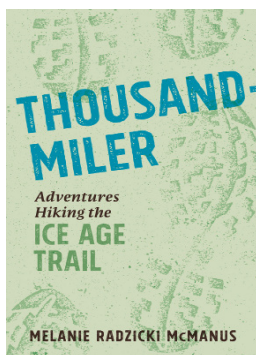
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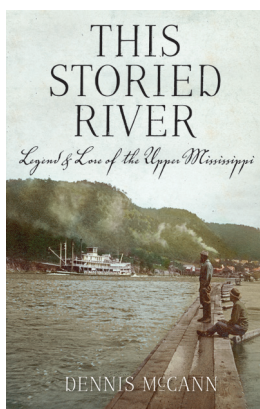
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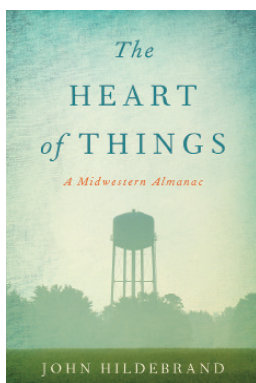
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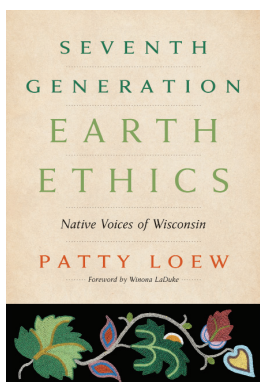
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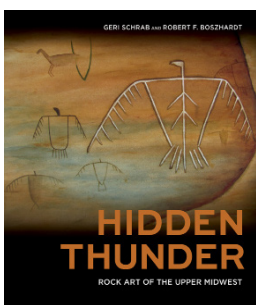


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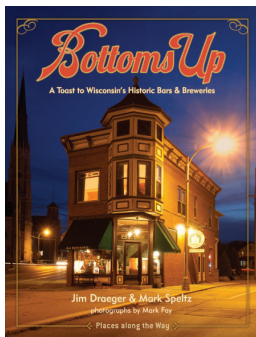
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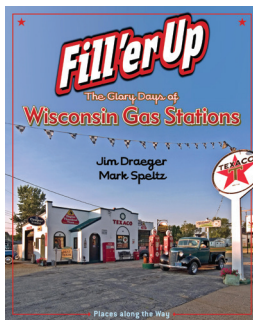
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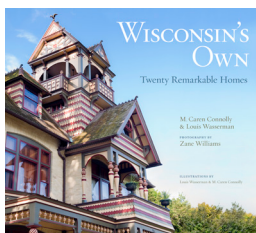
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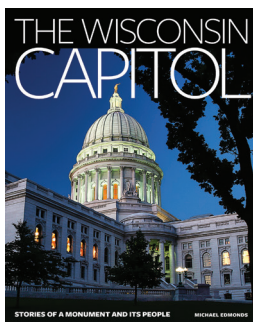
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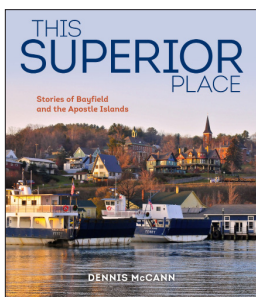
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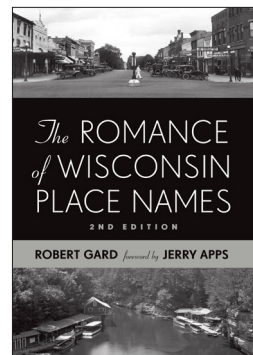
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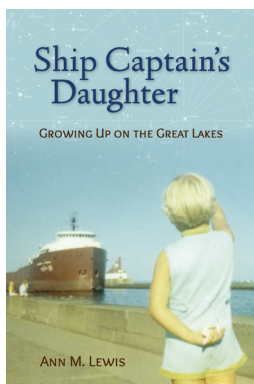
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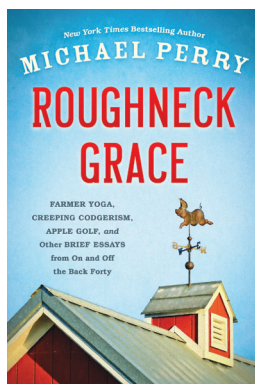
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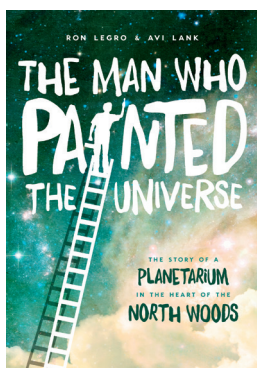
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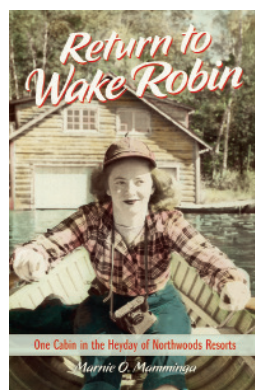
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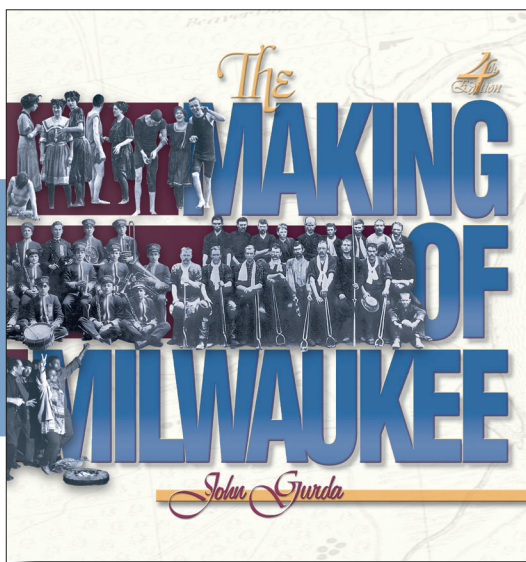
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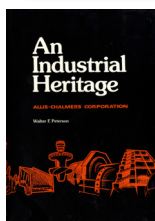
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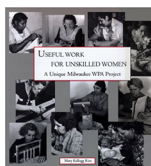
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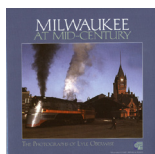
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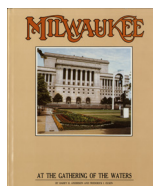
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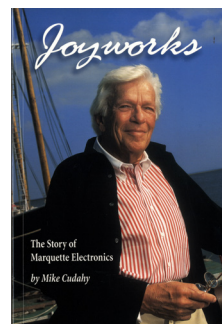
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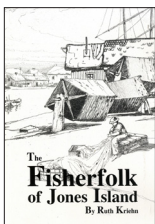
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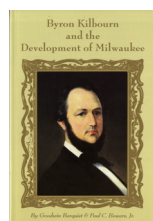
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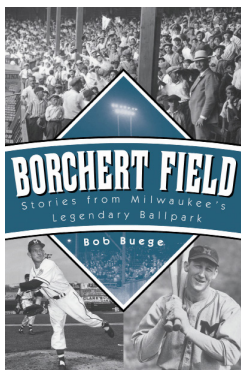
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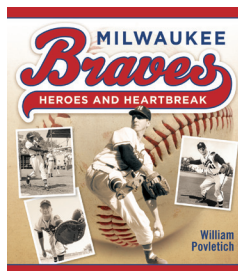
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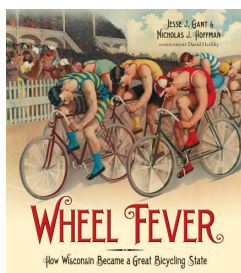
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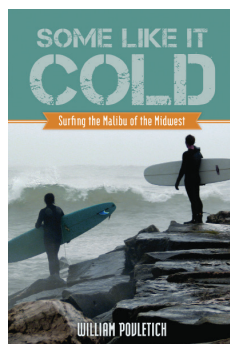
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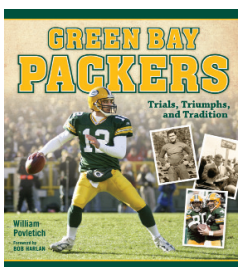
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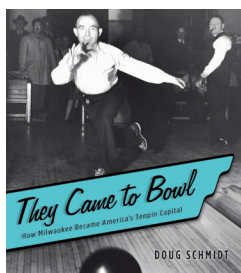
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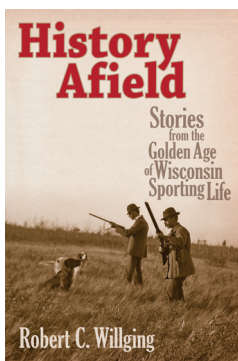
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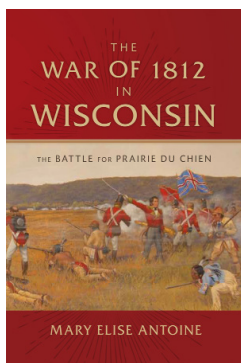
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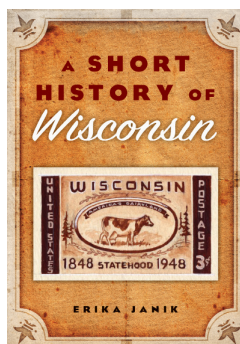
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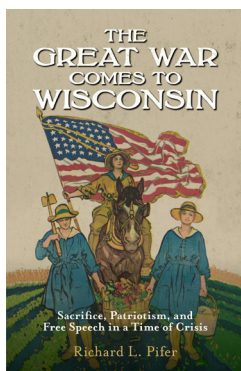
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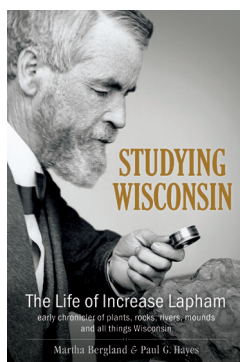
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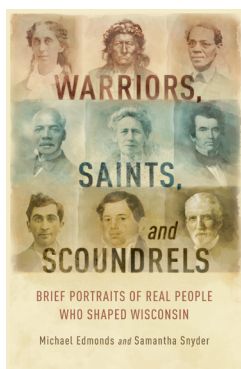
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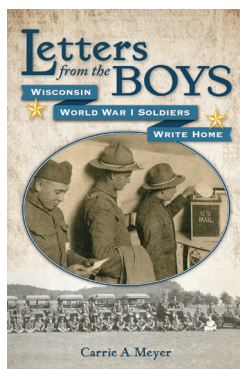
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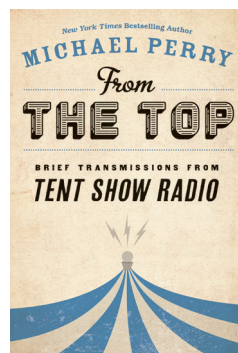
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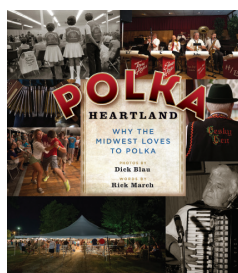
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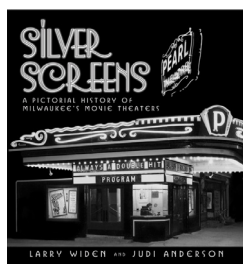
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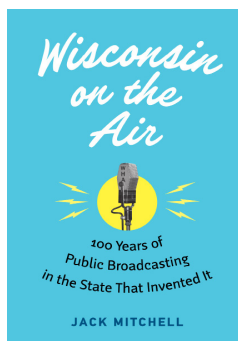
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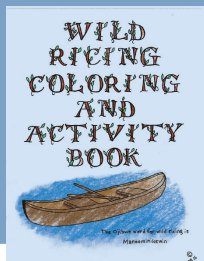
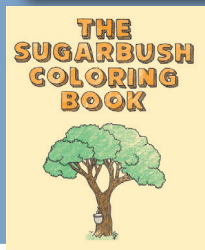
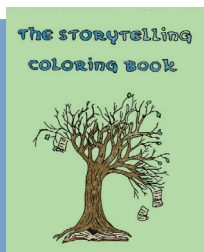
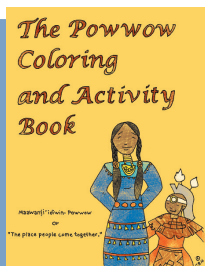
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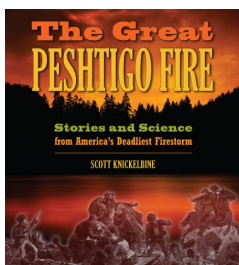
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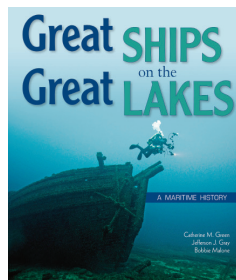
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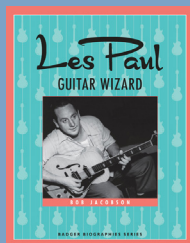
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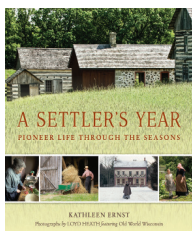
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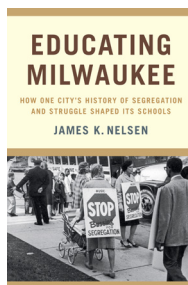
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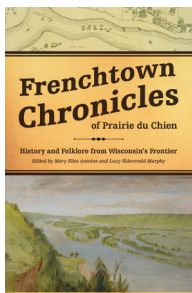
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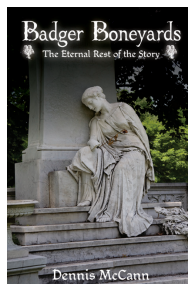
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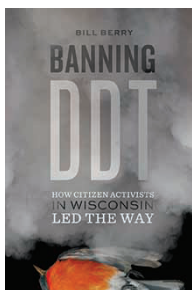
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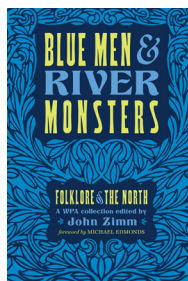
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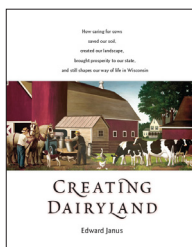
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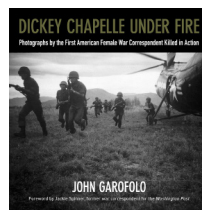
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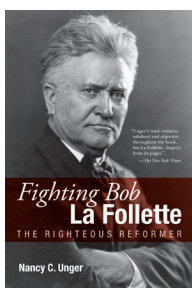
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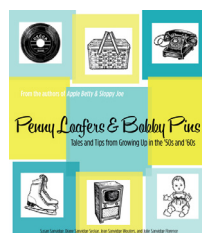
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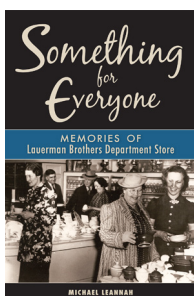
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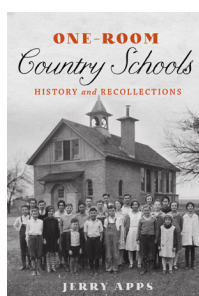
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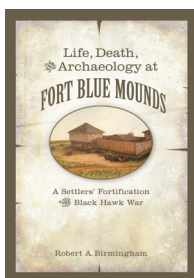
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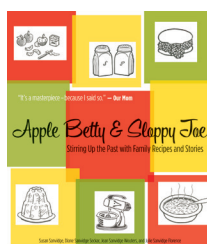
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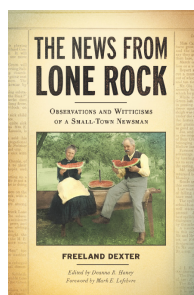
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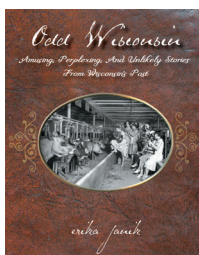
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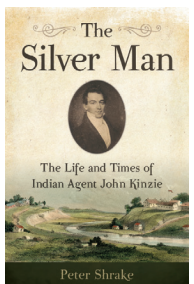
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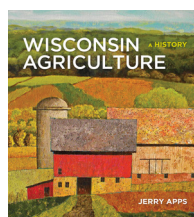
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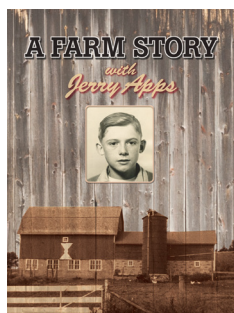
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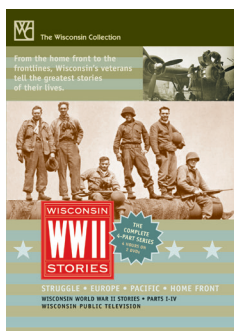
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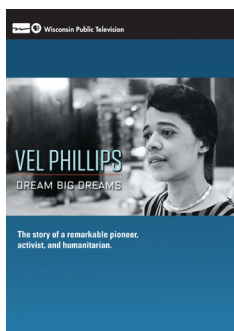
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