



Wisconsin Historical Society Press



Fall 2013

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Cover photo from *Wheel Fever: How Wisconsin Became a Great Bicycling State*. Photo Credit: WHS Museum 1968.642, photo by Joel Heiman.



Wisconsin Historical Society
P R E S S

Publishing the best of Wisconsin history and culture, since 1855.

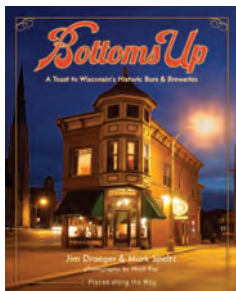


Return to Wake Robin

One Cabin in the Heyday of Northwoods Resorts

Marnie O. Mamminga

Recommended to readers everywhere by *Parade* magazine.
See page 15

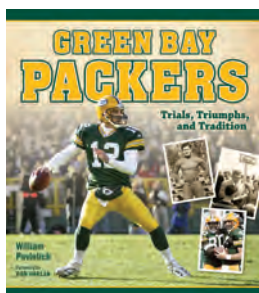


Bottoms Up

A Toast to Wisconsin's Historic Bars & Breweries

Jim Draeger & Mark Speltz; Photographs by Mark Fay

Also a Wisconsin Public Television documentary!
See page 14



Green Bay Packers

Trials, Triumphs, and Tradition

William Povletich; Foreword by Bob Harlan

An in-depth look at America's most iconic team.
Rare and never-before-published photographs from every era of the Packers' history.
See page 14



Building Taliesin

Frank Lloyd Wright's Home of Love and Loss

Ron McCrea

The fascinating story of the building of Frank Lloyd Wright's Taliesin as told through letters, memoirs, and many never-before-published photographs.
See page 18



A Short History of Wisconsin

Erika Janik

Swift, authoritative, and compulsively readable!
See page 15



The Quiet Season Remembering Country Winters

Jerry Apps

"The frost-covered windows in my bedroom, the frigid walks to the country school, the excitement of a blizzard. ..."

Jerry Apps recalls winters growing up on a farm in central Wisconsin during the latter years of the Depression and through World War II. Before electricity came to this part of Waushara County, farmers milked cows by hand with the light of a kerosene lantern, woodstoves heated the drafty farm homes, and "making wood" was a major part of every winter's work. The children in Jerry's rural community walked to a country school that was heated with a woodstove and had no indoor plumbing. Wisconsin winters then were a time of reflection, of planning for next year, and of families drawing together. Jerry describes how winter influenced farm families and suggests that those of us who grow up with harsh northern winters are profoundly affected in ways we don't often realize.

Jerry Apps was born and raised on a central Wisconsin farm before electricity, indoor plumbing, and central heating came to the country. He has been a rural historian and environmental writer for more than forty years and has published fiction and nonfiction books on many rural topics, including *Limping through Life*, *Old Farm*, *Garden Wisdom*, *Ringlingville USA*, *Casper Jaggi: Master Swiss Cheese Maker* and *Horse-Drawn Days* for the Wisconsin Historical Society Press. He is a former county extension agent and professor emeritus at the University of Wisconsin College of Agricultural and Life Sciences. Jerry and his wife, Ruth, divide their time between their home in Madison and their farm, Roshara, west of Wild Rose.

October 2013

Hardcover: \$22.95

160 pages, 5½ x 8

ISBN: 978-0-87020-607-8



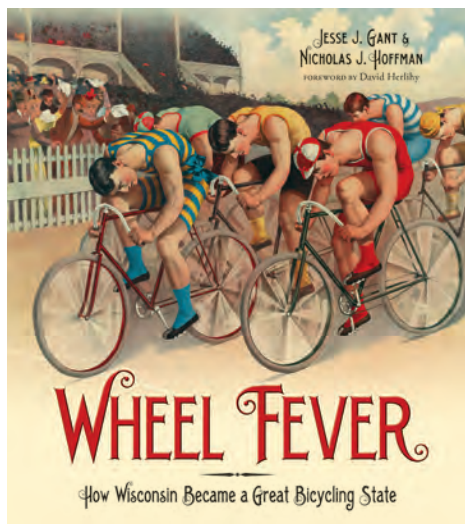
E-Book Edition Available



For more books by Jerry Apps, see page 16.



**Watch for the companion Wisconsin
Public Television documentary
A Farm Winter with Jerry Apps this fall!**



Wheel Fever

How Wisconsin Became a Great Bicycling State

Jesse J. Gant and Nicholas J. Hoffman

Foreword by David Herlihy

“Wheel Fever gives an excellent overview of bicycle development during a crucial period when the curious two-wheeler was still vying to prove its lasting value.”—From the foreword

On rails-to-trails bike paths, city streets, and winding country roads, the bicycle seems ubiquitous in the Badger State. Yet there’s a complex and fascinating history behind the popularity of biking in Wisconsin—one that until now has never been told in depth. Meticulously researched through periodicals and newspapers, *Wheel Fever* traces the story of Wisconsin’s first “bicycling boom,” from the velocipede craze of 1869 through the “wheel fever” of the 1890s. From the start it has been defined by a rich and often impassioned debate over who should be allowed to ride, where they could ride, and even what they could wear.

Many early riders embraced the bicycle as a solution to the age-old problem of how to get from here to there quickly and easily. Yet for every supporter of the “poor man’s horse,” there were others who wanted to keep the rights and privileges of riding to an elite set. Women, the working class, and people of color were often left behind as middle- and upper-class white men benefited from the “masculine” sport and all-male clubs and racing events began to shape the scene. Even as bikes became more affordable and accessible, a culture defined by inequality helped create bicycling in its own image.

Wheel Fever is about the origins of bicycling in Wisconsin and why those origins still matter, but it is also about our continuing fascination with all things bicycle. From “boneshakers” to high-wheels, standard models to racing bikes, tandems to tricycles, the book is lushly illustrated with never-before-seen images of early cycling and the people who rode them: bloomer girls, bicycle jockeys, young urbanites, and unionized workers.

Laying the foundations for a much-beloved sport, *Wheel Fever* challenges us to imagine anew the democratic possibilities that animated cycling’s early debates.



Jesse J. Gant is a PhD candidate in history at the University of Wisconsin–Madison, with research interests in nineteenth-century United States history. A native of Janesville, Wisconsin, he has written for the *History News Network*, the *Indiana Magazine of History*, and the *Wisconsin Magazine of History*. Jesse is a committed cyclist who divides his time between Madison and Saint Louis.

Nicholas J. Hoffman is curator at the History Museum at the Castle in Appleton, Wisconsin, and has written articles for the *Wisconsin Magazine of History*. His lifelong interest in Midwest history led to a master’s in history from the University of Wisconsin–Milwaukee. A native of Hillsboro, Wisconsin, and an avid cyclist, he enjoys exploring the state’s landscape on two wheels.

September 2013

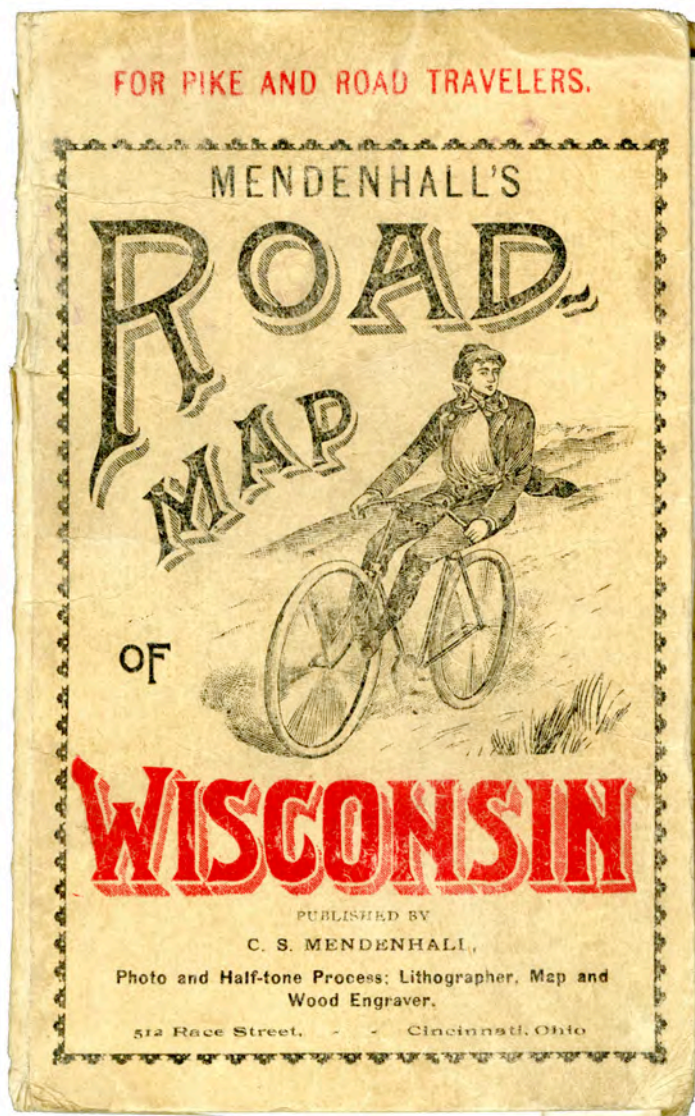
Paperback: \$24.95

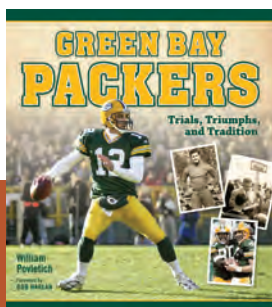
256 pages, 190 color and b&w photos, 8 x 9

ISBN: 978-0-87020-613-9



E-Book Edition Available





For more on
the Packers,
see page 14

My Life with the Green & Gold Tales from 20 Years of Sportscasting

Jessie Garcia

Ever wonder what it's like to interview famous athletes and coaches? For twenty years, sportscaster Jessie Garcia has done just that. In *My Life with the Green & Gold* she brings fans to the sidelines at Lambeau Field, inside the locker room, aboard the Packers bus, and into the host's chair at *The Mike McCarthy Show*.

A self-proclaimed "terrible athlete," Garcia reported on Wisconsin's beloved Green Bay Packers during the Holmgren, Rhodes, Sherman, and McCarthy years. She's been a Packers sideline reporter for preseason games and covered the team during its Super Bowl showdowns against the Patriots, Broncos, and Steelers. She's traveled with the team to Tokyo and the White House and to schools and retirement homes, where the gridiron heroes interacted with their fans. She's visited the hometowns of players and coaches, she's met their proud parents and their pets, she's interviewed the team trainer about their strength exercises. *My Life with the Green & Gold* also features up-close and personal stories about other teams and athletes she's covered, from the Badgers and Brewers to Wisconsin Olympians such as Bonnie Blair and Casey FitzRandolph.

Garcia's expertise is capturing behind-the-scenes, human-interest stories. In *My Life with the Green & Gold*, she shares a personal and humorous insider's look at many Wisconsin sports heroes from the perspective of a female sports journalist—and working mom—who has ridden the adrenaline rush to be on the air at 5 a.m., 10 p.m., and any hour in between, all while juggling the many demands of family life. Not many parents can say they've changed their child's diaper in the tunnel at Lambeau Field, but Jessie Garcia can.

Madison native **Jessie Garcia** has been a TV sportscaster for twenty years, first with WISC in Madison and currently with WTMJ in Milwaukee. A graduate of the Boston University College of Communication, Garcia was one of the first women in the country to host an NFL coach's show. When not reporting or anchoring for WTMJ, Garcia can be found teaching journalism at Carroll University in Waukesha, writing her next two books, or enjoying time with her husband and their two sons.

October 2013

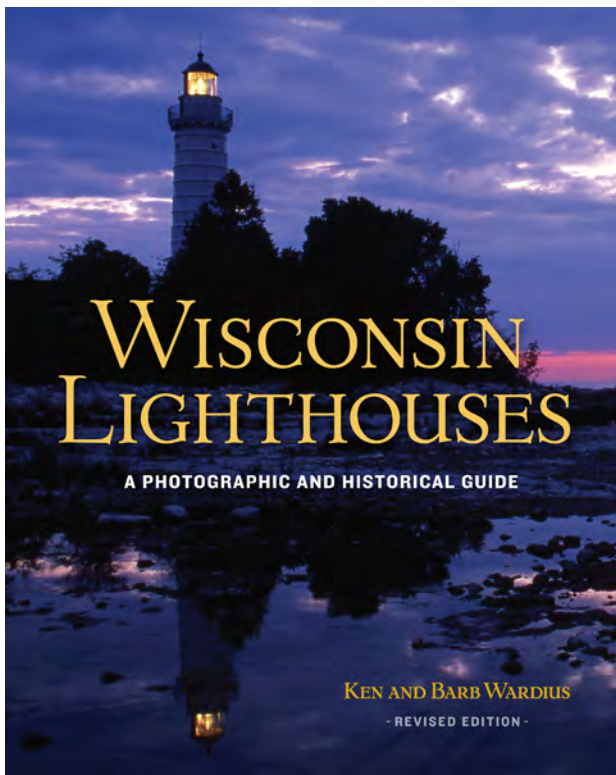
Paperback: \$18.95

240 pages, 40 b&w photos, 5½ x 8½

ISBN: 978-0-87020-619-1



E-Book Edition Available



Wisconsin Lighthouses

A Photographic and Historical Guide

Revised Edition

Ken and Barb Wardius

"Lighthouses are a reflection of the human spirit and a mirror to our past."

No symbol is more synonymous with Wisconsin's rich maritime traditions than the lighthouse. These historic beacons conjure a bygone era: romance, loneliness, and dependability; dedicated keepers manning the lights; eerie tales of haunted structures and ghosts of past keepers; mariners of yesteryear anxiously hoping to make safe haven around rocky shorelines. If these sentinels could talk, imagine the tales they would tell of ferocious Great Lakes storms taking their toll on vessels and people alike.

In this fully updated edition of *Wisconsin Lighthouses*, Ken and Barb Wardius tell those tales, taking readers on an intimate tour of lighthouses on Lake Superior, Lake Michigan, and Lake Winnebago. Both delightful storytellers and accomplished photographers, the couple complement their engaging text with more than 100 stunning color photographs, along with dozens of archival photos, maps, documents, and artifacts. Detailed "how to get there" directions, up-to-the-minute status reports on each light, and sidebars on everything from lighthouse vocabulary to the often lonely lives of lightkeepers make this *the* definitive book on Wisconsin's lighthouses.

Lifelong residents of Milwaukee, **Ken and Barb Wardius** travel nationally to pursue their hobbies of photography, history, hiking, bird study, and lighthouses, which first drew their interest at Door County's picturesque Cana Island. Along with *Wisconsin Lighthouses*, Barb and Ken are the authors of *Cana Island Lighthouse*, *Wind Point Lighthouse*, and *North Point Milwaukee Lighthouse*. They are sought-after lighthouse lecturers and belong to many organizations dedicated to lighthouse preservation.

October 2013

Paperback: \$24.95

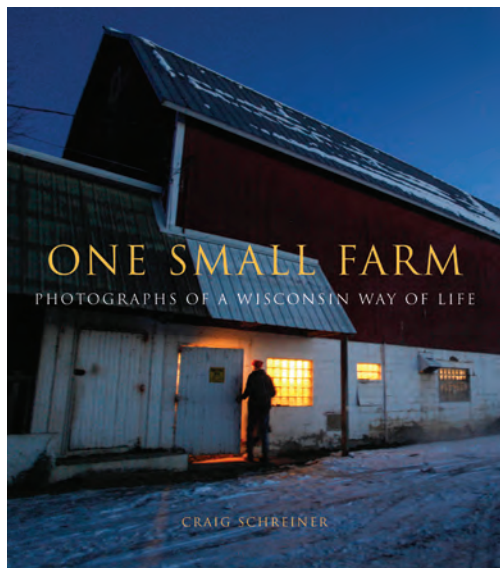
224 pages, 156 color and b&w photos, 1 map, 8 x 10

ISBN: 978-0-87020-609-2



E-Book Edition Available





One Small Farm Photographs of a Wisconsin Way of Life Craig Schreiner

“People’s lives are written on the fields of old farms.”

In *One Small Farm*, Craig Schreiner’s evocative color photographs capture one family as they maintain the rhythms and routines of small farm life near Pine Bluff, Wisconsin. “Milk in the morning and milk at night. Feed the cows and calves. Plant crops. Grind feed. Chop and bale hay. Cut wood. Clean the barn. Spread manure on the fields. Plow snow and split wood in winter. In spring, pick rocks from the fields. Cultivate corn. Pick corn. Harvest oats and barley. Help calves be born. Milk in the morning and milk at night.”

There’s much more to life on the farm than just chores, of course, and Schreiner captures the rhythms and richness of everyday life on the farm in all seasons, evoking both the challenges and the joys and providing viewers a window into a world that is quickly fading. In documenting the Lamberty family’s daily work and life, these thoughtful photos explore larger questions concerning the future of small farm agriculture, Wisconsin cultural traditions, and the rural way of life.

Craig Schreiner has a deep connection to the land and rural people. His parents farmed in rural northwestern Illinois until he was fourteen. In high school and during summers home from college, Craig worked for the weekly *Northwestern Illinois Farmer*, covering farm issues and farm people in the counties in the corner of the state bordering Wisconsin and Iowa. He began photographing the Lamberty farm and family while working as a *Wisconsin State Journal* staff photographer. He now works as a photographer in the marketing and media relations office at the University of Wisconsin–Whitewater and teaches photojournalism at Madison Area Technical College in Madison. He lives in Middleton, Wisconsin, with his wife, Lisa. They have three sons.

September 2013

Hardcover: \$24.95

128 pages, 100 color photos, 8 x 9

ISBN: 978-0-87020-617-7

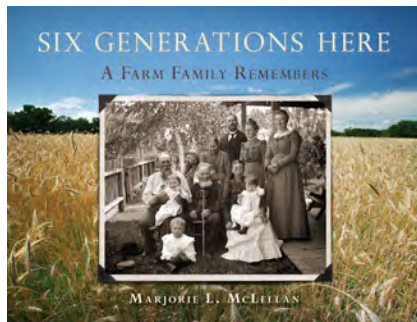


E-Book Edition Available





NEW TITLES



Six Generations Here A Farm Family Remembers

Marjorie L. McLellan, with an essay by Kathleen Neils Conzen

New Foreword by Dan Freas

Discover the story of the Krueger family, as images of farm, family, and landscape reveal the struggles of rural immigrant life in Wisconsin.

Leaving their German home in 1851, the Kruegers came to America for economic opportunity. But like other immigrant families, they struggled to make ends meet. Only with the whole family helping out did they manage to get their Watertown farm up and running. Over the generations, the Kruegers incorporated their past traditions with the needs of the present, adapting to the challenges of rural American life and, when necessary, breaking from the past. Through photographs, documents, and family stories, the Kruegers left a deep history of who they were and how they sought to be remembered. Follow their family through six generations as they compile a rich and varied record of Wisconsin life.

Marjorie L. McLellan is an associate professor in the Department of Urban Affairs and Geography and in the Department of History at Wright State University.

June 2013

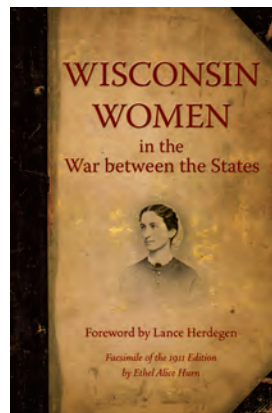
Paperback: \$19.95

148 pages, 159 b&w photos, 1 map, 9½ x 8½

ISBN: 978-0-87020-283-4



E-Book Edition Available



Wisconsin Women in the War between the States

Facsimile Reprint of 1911 Volume

Ethel Alice Hurn

Introduction by Lance J. Herdegen, Chair, Wisconsin Civil War Sesquicentennial Commission

Though the contributions of women during the war were many, documentation of their efforts was scattered at best. Women of the Civil War era could not vote, hold bank accounts, or take a direct role in business. Yet Ethel Alice Hurn persevered, finding a wealth of stories in collections of letters, newspaper files, interviews, and the brief reports and pamphlets of soldier fairs and soldiers' aid societies. *Wisconsin Women in the War between the States* documents an important turning point in the changing role of women in American society.

First published in May 1911, this facsimile edition—with foreword by celebrated Civil War historian Lance J. Herdegen—recaptures the landmark documentation of the overlooked and almost forgotten role Northern women played in 1861–1865.

October 2013

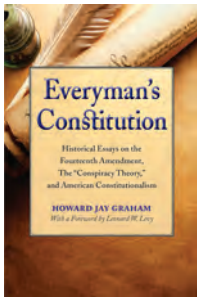
Hardcover: \$22.95

210 pages, 5½ x 8½ (facsimile reprint)

ISBN: 978-0-87020-611-5



E-Book Edition Available



Everyman's Constitution Historical Essays on the Fourteenth Amendment, the "Conspiracy Theory," and American Constitutionalism Howard Jay Graham

In 1938, Howard Jay Graham, a deaf law librarian, successfully argued that the authors of the Fourteenth Amendment—ratified after the American Civil War to establish equal protection under the law for all American citizens regardless of race—were motivated by abolitionist fervor, debunking the notion of a corporate conspiracy at the heart of the amendment's wording. For over half a century, the amendment had been used to endow corporations with rights as individuals and thus protect them from state legislation. By 1968, when *Everyman's Constitution* was first published, the Fourteenth Amendment had become a tool for the incorporation of the Bill of Rights to apply to all American citizens. The essays in this reprinted edition are still relevant as the nation continues to interpret our framing legislation in light of the concerns of today and to balance citizens' rights against those of corporations.

Howard Jay Graham was a law librarian brought in by the NAACP's legal team to write a brief on the Fourteenth Amendment for the Supreme Court case *Brown v. Board of Education*. Though the Supreme Court justices ruled in favor of the NAACP based on the sociological rather than historical evidence it provided, Graham's work, published in various law journals over several decades, contributed greatly to the ongoing interpretation of the Fourteenth Amendment.

May 2013

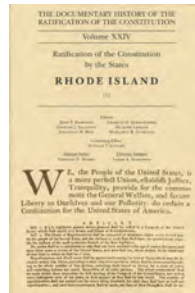
Paperback: \$38.95

648 pages, 6 x 9

ISBN: 978-0-87020-634-4



E-Book Edition Available



The Documentary History of the Ratification of the Constitution

Edited by John P. Kaminski,
Gaspare J. Saladino, Richard Leffler,
and Charles Schoenleber

"Such documents give us a glimpse of America in 1787–88, of its people in their homes, taverns, and streets, their convictions, rituals, and customs. The DHRC captures that moment in all its complexity and powerfully demonstrates how the great documentary editions being published today can, by extending our command of the historical record, transform our knowledge and understanding of the past. It might well be, as the historian Leonard Levy once said, the most important documentary record being published today. Certainly it is the only one dedicated to uncovering the democratic component of the American founding. It is also a monumental scholarly achievement and a gift to all Americans, now and in the future, who want to know how our nation came into being."

—Pauline Maier, historian and author of *Ratification: The People Debate the Constitution, 1787–1788*

Volume I: Constitutional Documents and Records, 1776–1787*

Volume II: Ratification by the States: Pennsylvania*

Volume III: Ratification by the States: Delaware, New Jersey, Georgia, and Connecticut

Vols. IV–VII: Ratification by the States: Massachusetts, Nos. 1–4

Vols. VIII–X: Ratification by the States: Virginia, Nos. 1–3

Vols. XIII–XVIII: Commentaries on the Constitution, Nos. 1–6

Vols. XIX–XXIII: Ratification by the States: New York, Nos. 1–5

Volume XXIV: Ratification by the States: Rhode Island, No. 1

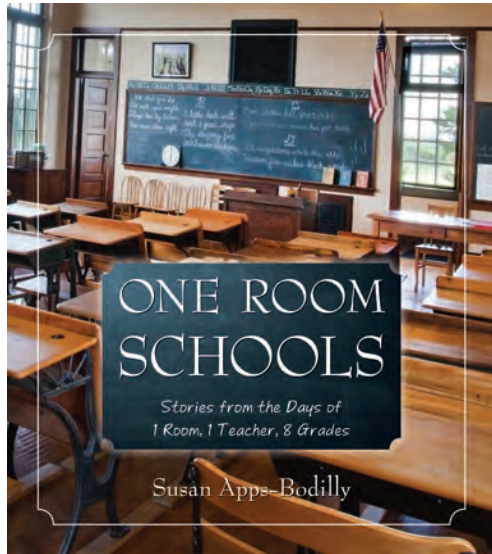
Volume XXV: Ratification by the States: Rhode Island, No. 2

NEW: Volume XXVI: Ratification by the States: Rhode Island, No. 3

*Microfiche supplement included

ISBN: 978-0-87020-621-4

ALL Ratification Volumes \$95.00 each



One Room Schools

Stories from the Days of 1 Room, 1 Teacher, 8 Grades

Susan Apps-Bodilly

What was it like to attend a one-room school, to be in the same classroom as your older brother or younger sister, or to have your teacher live with your family for part of the school year?

In *One Room Schools*, Susan Apps-Bodilly chronicles life in Wisconsin's early country schools, detailing the experiences of the students, the role of the teacher, and examples of the curriculum, including the importance of *Wisconsin School of the Air* radio programs. She describes the duties children had at school besides their schoolwork, from cleaning the erasers and sweeping cobwebs out of the outhouse to carrying in wood for the stove. She also tells what led to the closing of the one-room schools, which were more than just centers of learning; they also served as the gathering place for the community.

Susan Apps-Bodilly drew from the research compiled by her father, Jerry Apps, for his book *One-Room Country Schools: History and Recollections*. Apps-Bodilly has geared her book toward young readers who will learn what students and their teacher did on cold mornings before the woodstove warmed them up. They also will find out how to play recess games like Fox and Geese and Anti-I-Over and will learn the locations of ten former one-room schools that can be toured. Apps-Bodilly also encourages readers to ask themselves what lessons can be learned from these early schools that have application for today's schools.

One Room Schools will transport young readers back in time and make their grandparents and others of that generation nostalgic—perhaps even prompting them to share memories of their school days.

Susan Apps-Bodilly has been an elementary and middle-school teacher for more than twenty years. She currently teaches second- and third-grade students. She has a master's degree in curriculum and instruction from the University of Wisconsin–Madison and holds a reading teacher license. When not teaching, reading, or writing, she loves biking or hiking in the woods with her family.

October 2013

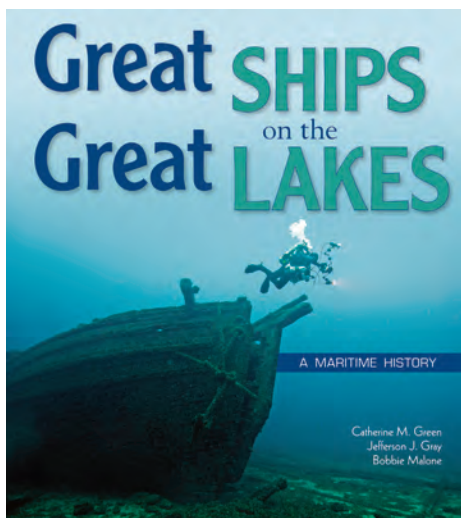
Paperback: \$15.95

104 pages, 70 color and b&w photos, 8 x 9

ISBN: 978-0-87020-615-3



E-Book Edition Available



Great Ships on the Great Lakes

A Maritime History

Catherine M. Green, Jefferson J. Gray, and Bobbie Malone

Take a rip-roaring journey through the waterways of the Great Lakes in a new book for young readers.

The book explores the history of the region's rivers, lakes, and inland seas—and the ships and people who navigated them, battled upon them, and settled along them. *Great Ships on the Great Lakes* tells of the first Great Lakes paddlers who traveled tributaries in birch bark canoes and of the European voyageurs who braved the risks of the Great Lakes for the rewards of beaver pelts. The book also captures the stories of settlers who built cities along the shores and of the sailors, lighthouse keepers, and shipping agents whose livelihoods depended on the often-dangerous waters of the lakes: Michigan, Superior, Huron, Erie, and Ontario.

Great Ships on the Great Lakes tells of the sea battles, treacherous storms, and unexpected tragedies that sent thousands of ships to the bottom of these so-called low seas. Readers are brought along on miraculous rescues and get to tag along with underwater archaeologists as they dive into the mysteries of Great Lakes shipwrecks.

Learn how the shift from sail to steam forever changed the history of shipping, as schooners made way for steamships and bulk freighters, and sailing became more of a recreation than a hazardous way of life.

Designed for the upper elementary classroom with emphasis on Michigan and Wisconsin, *Great Ships on the Great Lakes* includes a timeline of events, on-page vocabulary, and a list of resources and places to visit. More than twenty maps highlight the region's maritime history. The accompanying **Teacher's Guide** includes eighteen classroom activities, arranged by chapter, including lessons on exploring shipwrecks and learning how glaciers moved across the landscape.

Catherine M. Green is an underwater archaeologist specializing in outreach and education programs with Thunder Bay National Marine Sanctuary. **Jefferson J. Gray** has served as the superintendent of the Thunder Bay National Marine Sanctuary in Alpena, Michigan, since 2002.

Bobbie Malone, the former director of the Office of School Services at the Wisconsin Historical Society, co-created the Badger Biographies series and has written and edited many books for classrooms, including the fourth grade textbook *Wisconsin: Our State, Our Story* and *The Flavor of Wisconsin for Kids*.

October 2013

Paperback: \$18.95

144 pages, 128 color and b&w photos, 20 maps, 8 x 9

ISBN: 978-0-87020-582-8

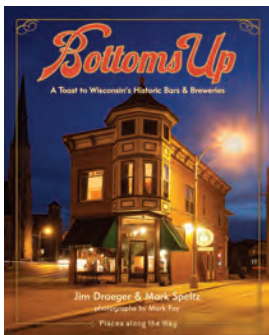
Teacher's Guide CD: \$49.95

ISBN: 978-0-87020-583-5



E-Book Edition Available

GREAT GIFTS



Bottoms Up A Toast to Wisconsin's Historic Bars & Breweries

Jim Draeger and Mark Speltz
Photographs by Mark Fay

Chronicles the rise of beer and brewing in Wisconsin and takes us on a historical tour of seventy bars and breweries throughout the state. Illustrated with contemporary and historical photos, postcards, advertisements, and breweriana.

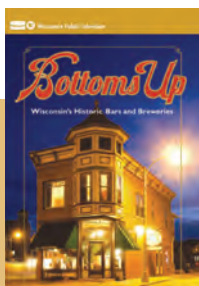
Hardcover: \$29.95

272 pages, 395 color and b&w photos and illus., 8 x 10

ISBN: 978-0-87020-498-2



E-Book Edition Available



From
Wisconsin
Public
Television

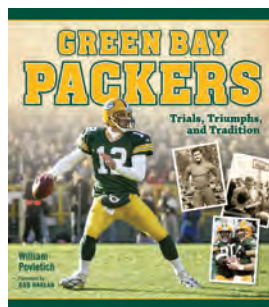


Bottoms Up: Wisconsin's Historic Bars & Breweries DVD

60 minutes

DVD: \$19.95

ISBN: 978-0-87020-567-5



Green Bay Packers Trials, Triumphs, and Tradition

William Povletich
Foreword by Bob Harlan

A fresh look at America's most iconic team, celebrating the men, women, and community that supported the team and kept it in Green Bay. This unique business history of the team includes rare and never-before-published photographs from every era of the Packers' history.

Paperback: \$26.95

416 pages, 336 color and b&w photos, 8 x 9

ISBN: 978-0-87020-497-5



E-Book Edition Available



Tavern League Portraits of Wisconsin Bars

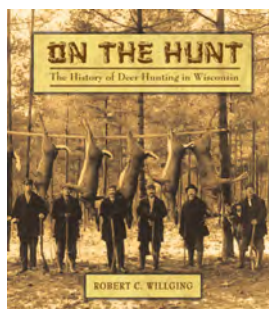
Carl Corey
Foreword by Vincent Virga
Introduction by Jim Draeger

Stunning images of Wisconsin bars that serve as gathering places for the communities they serve.

Hardcover: \$29.95

136 pages, 60 color photos, 9 3/4 x 9 3/4

ISBN: 978-0-87020-478-4



On the Hunt The History of Deer Hunting in Wisconsin

Robert C. Willging

"A comprehensive history of just about everything there is to know about deer hunting in the Badger State.... This is a must read for every deer hunter on your list." —Dan Small, Wisconsin Outdoor News

Hardcover: \$26.95

320 pages, 141 b&w photos and illus., 8 x 9

ISBN: 978-0-87020-405-0



E-Book Edition Available

GREAT GIFTS



Return to Wake Robin One Cabin in the Heyday of Northwoods Resorts

Marnie O. Mamminga

Recommended to readers everywhere by
Parade magazine.

An evocative collection of essays
celebrating the golden age of
Northwoods resorts through one
family's five-generation relationship
with their cabin, Wake Robin.

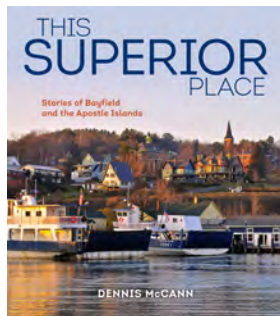
Hardcover: \$22.95

192 pages, 85 b&w photos, 5½ x 8½

ISBN: 978-0-87020-491-3



E-Book Edition Available



This Superior Place Stories of Bayfield and the Apostle Islands

Dennis McCann

Explore “a community where the
past was layered with good times
and down times, where natural
beauty was the one resource that
could not be exhausted by the
hand of man, and where history
is ever present.”

Paperback: \$19.95

150 pages, 135 color and b&w photos and illus., 8 x 9

ISBN: 978-0-87020-579-8



E-Book Edition Available



Wisconsin's Own Twenty Remarkable Homes

M. Caren Connolly and
Louis Wasserman
Photographs by Zane Williams

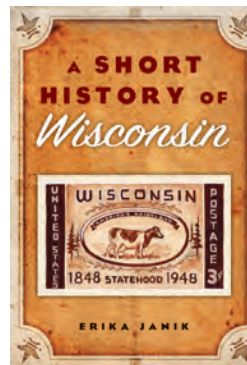
Highlighting the history and architectural significance of twenty
gorgeous houses throughout Wisconsin.

Richly illustrated with watercolors, contemporary photographs, and
historic images.

Hardcover: \$45.00

320 pages, 380 color and b&w photos and illus., 11 x 10

ISBN: 978-0-87020-452-4



A Short History of Wisconsin

Erika Janik

Swift, authoritative, and compulsively
readable history of the state!

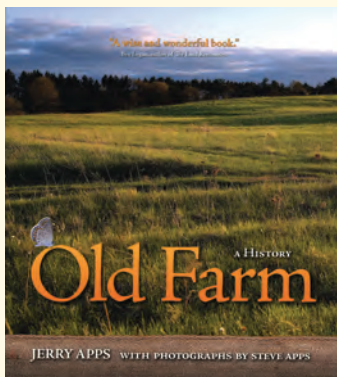
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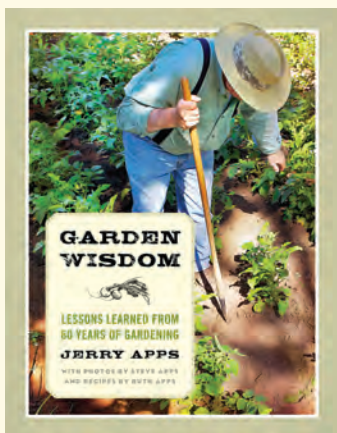
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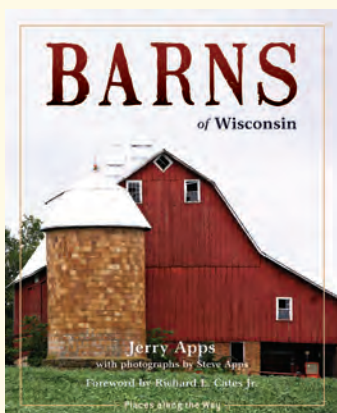
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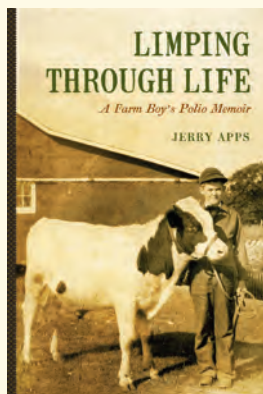
Rural historian and celebrated Wisconsin storyteller Jerry Apps has been writing about Wisconsin farm life, gardening, and the environment for more than forty years. He has published more than thirty nonfiction and fiction books and countless articles for adult and young readers.



For Apps's new book, *The Quiet Season*, see page 3!

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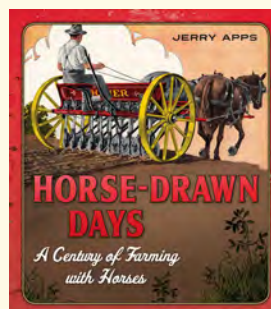
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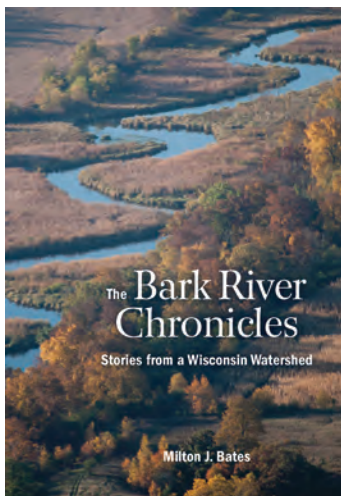
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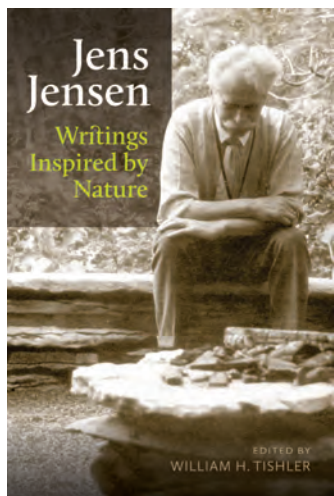
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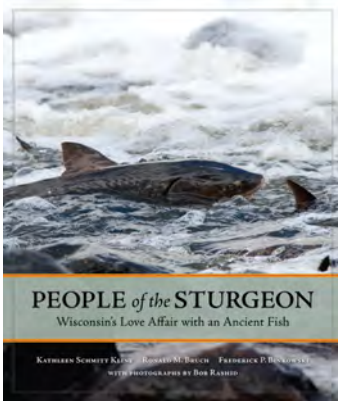
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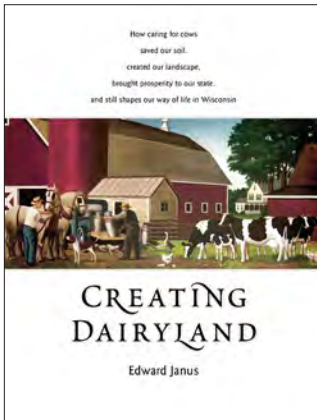
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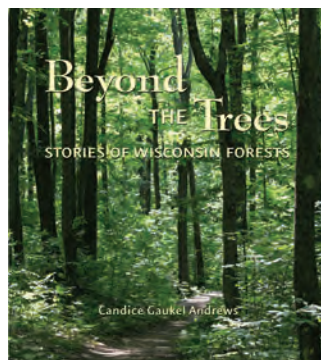


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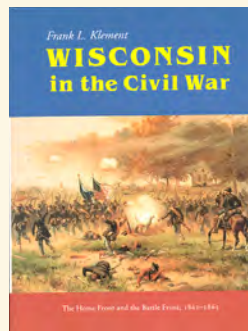
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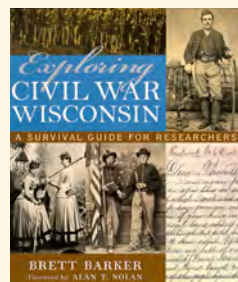
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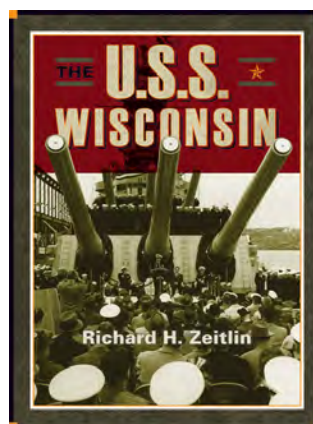
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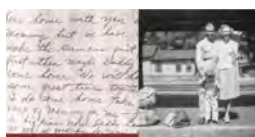
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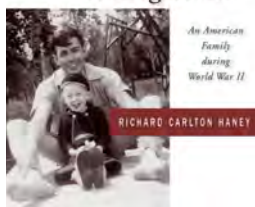
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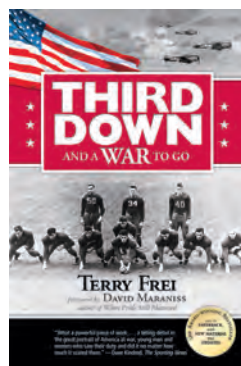
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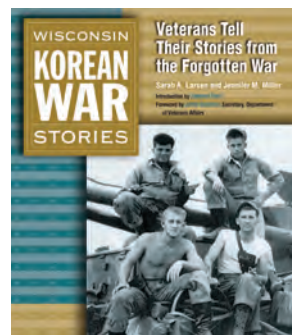
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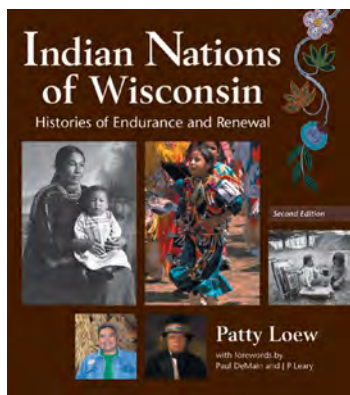


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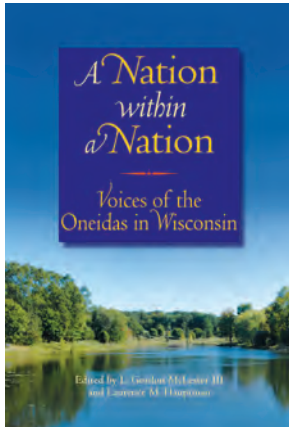
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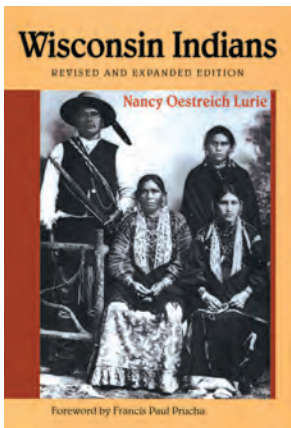
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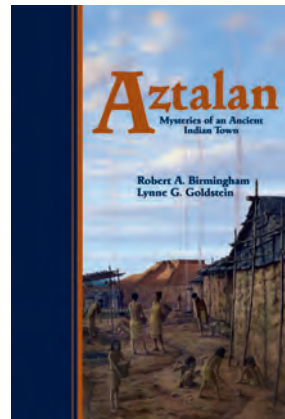
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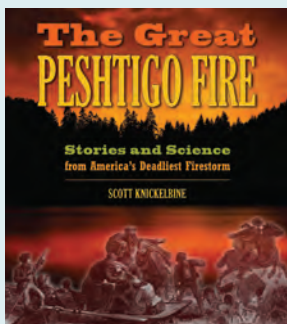
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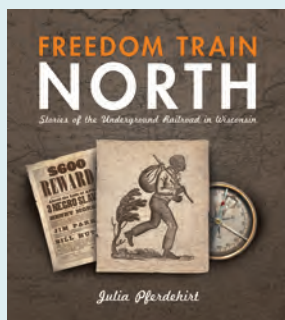


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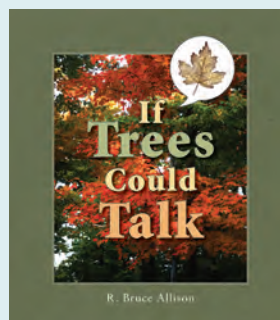
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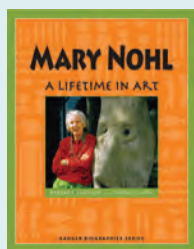
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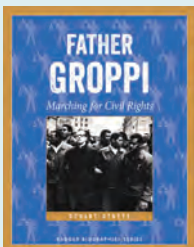
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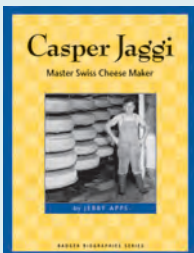
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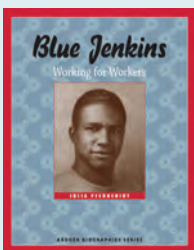
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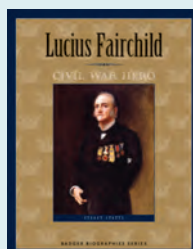
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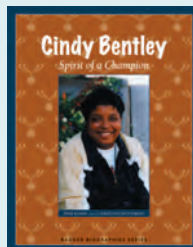
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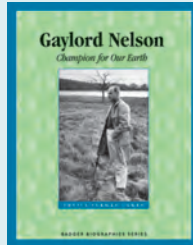
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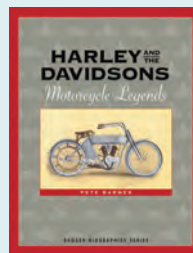
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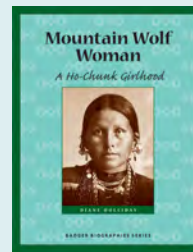
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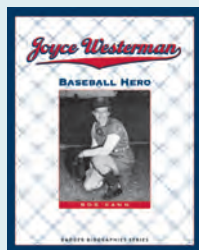
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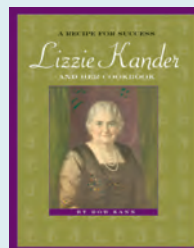
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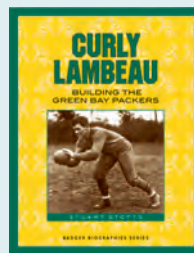
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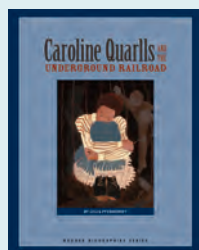
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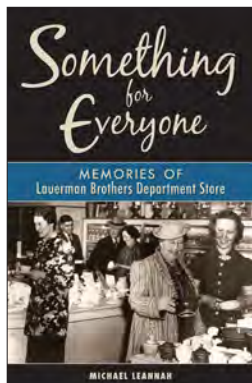


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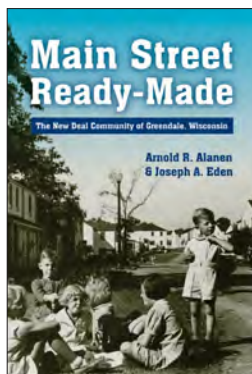
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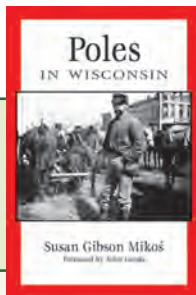
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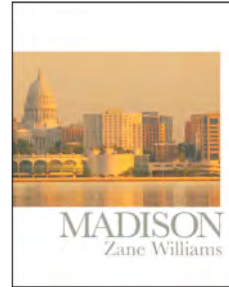
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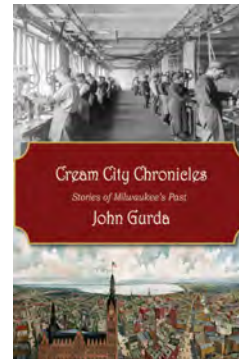
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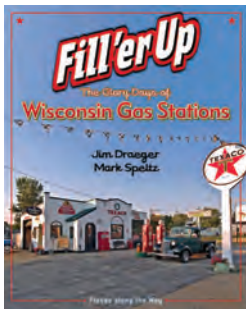
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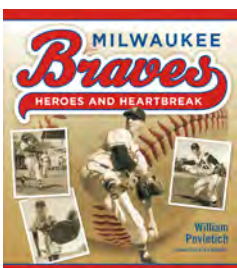
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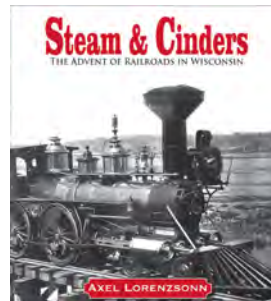
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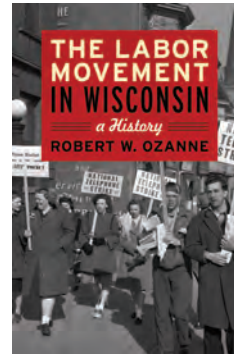


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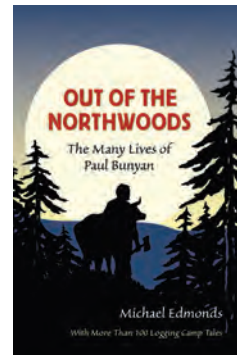
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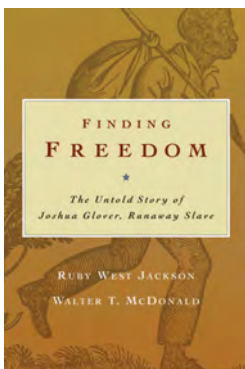
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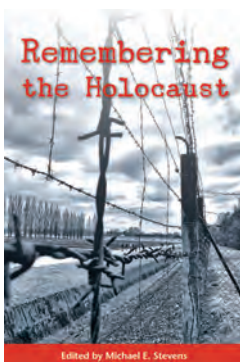
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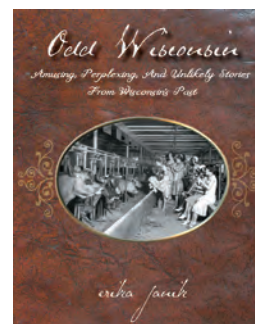
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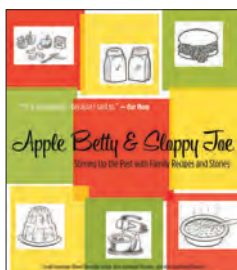
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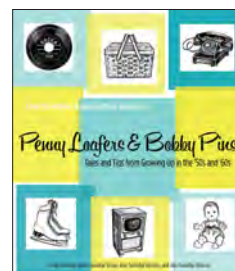
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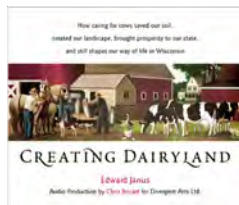
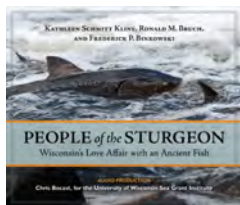
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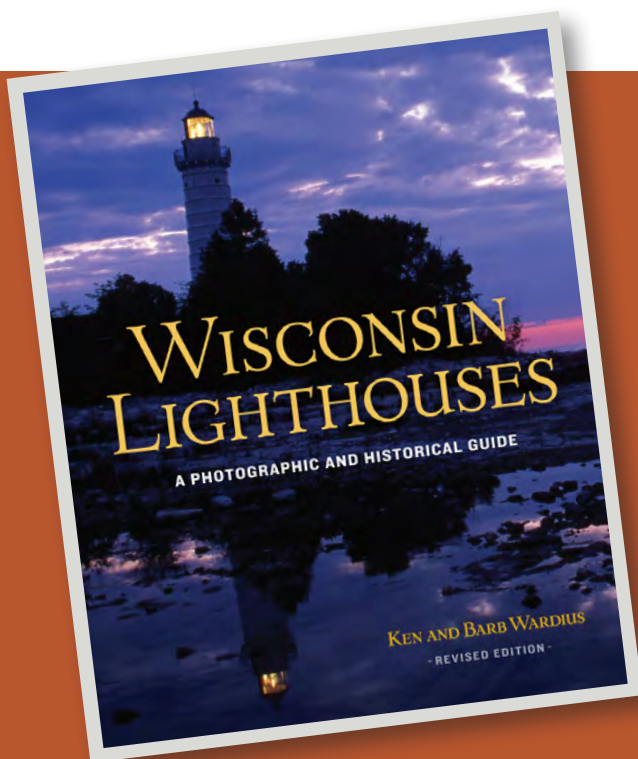
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