The Man Who Painted the Universe
The Story of a Planetarium in the Heart of the North Woods
Ron Legro and Avi Lank

Explore the inspiring story, featured on CBS Evening News and NPR, of Chicago native Frank Kovac Jr. and his tireless efforts to build and open his North Woods planetarium. Kovac meticulously crafted it by hand—painting more than 5,000 stars in glowing paints—despite setbacks, failures, and collapses. Today, Kovac and his unique planetarium take visitors to the stars every day.

Hardcover: $22.95
160 pages, 28 b&w photos, 1 b&w map, 3 sketches, 5½ x 8½

The Heart of Things
A Midwestern Almanac
John Hildebrand

In this remarkable book of days, John Hildebrand charts the overlapping rings—home, town, countryside—of life in the Midwest. From church suppers to Friday night football, outdoor weddings, garden compost, family reunions, roadside memorials, and even camouflage clothing, Hildebrand’s collection of essays locates the humor and drama in ordinary life.

Hardcover: $22.95
200 pages, 5½ x 8½
ISBN: 978-0-87020-672-6

Studying Wisconsin
The Life of Increase Lapham, Early Chronicler of Plants, Rocks, Rivers, Mounds, and All Things Wisconsin
Martha Bergland and Paul G. Hayes

This tribute to Wisconsin’s first scientist explores the remarkable life and achievements of Increase Lapham (1811–1875), who mastered botany, geology, archaeology, limnology, mineralogy, engineering, meteorology, and cartography. Told in compelling detail through Lapham’s letters, journals, books, and articles, Studying Wisconsin chronicles the life and times of Wisconsin’s pioneer citizen-scientist.

Hardcover: $26.95
424 pages, 75 b&w photos and illus., 4 maps, 6 x 9
ISBN: 978-0-87020-648-1
Wisconsin Agriculture
A History
Jerry Apps

I’m embarrassed to say I thought I knew anything substantial about Wisconsin agriculture or its history before I read this book. Wisconsin Agriculture should be required reading in history classes from high school to the collegiate level. It makes me thankful that Jerry Apps has such a sense of commitment to Wisconsin’s agricultural heritage—and to getting the story right.

—Pam Jahnke, Farm Director, Wisconsin Farm Report Radio

Wisconsin has been a farming state from its very beginnings. And though it’s long been known as “the Dairy State,” it produces much more than cows, milk, and cheese. In fact, Wisconsin is one of the most diverse agricultural states in the nation.

The story of farming in Wisconsin is rich and diverse as well, and the threads of that story are related and intertwined. In this long-awaited volume, celebrated rural historian Jerry Apps examines everything from the fundamental influences of landscape and weather to complex matters of ethnic and pioneer settlement patterns, changing technology, agricultural research and education, and government regulations and policies. Along with expected topics, such as the cranberry industry and artisan cheesemaking, Wisconsin Agriculture delves into beef cattle and dairy goats, fur farming and Christmas trees, maple syrup and honey, and other specialty crops, including ginseng, hemp, cherries, sugar beets, mint, sphagnum moss, flax, and hops. Apps also explores new and rediscovered farming endeavors, from aquaculture to urban farming to beekeeping, and discusses recent political developments, such as the 2014 Farm Bill and its ramifications. And he looks to the future of farming, contemplating questions of ethical growing practices, food safety, sustainability, and the potential effects of climate change.

Featuring first-person accounts from the settlement era to today, along with more than 200 captivating photographs, Wisconsin Agriculture breathes life into the facts and figures of 150 years of farming history and provides compelling insights into the state’s agricultural past, present, and future.

Jerry Apps was born and raised on a central Wisconsin farm. He is a former county extension agent and professor emeritus for the College of Agriculture and Life Sciences at the University of Wisconsin–Madison. Jerry is the author of more than forty fiction, nonfiction, and children’s books with topics ranging from barns and cheese factories to farming with horses and the Ringling Brothers circus. He and his wife, Ruth, have three grown children, seven grandchildren, and one great-grandson. They divide their time between their home in Madison and their farm, Roshara, in Waushara County.

August 2015
Hardcover: $34.95
336 pages, 192 color and b&w photos and illus., 2 maps, 8 x 9

E-Book Edition Available

See more books about farm life, p. 18

800-621-2736 wisconsinhistory.org/whspress
It was dawn before I fell asleep, and later in the morning I was only half-awake as I fed a fresh sheet of paper into the typewriter and began to copy the notes from the previous day out of my book. But I wasn’t too weary to type the date line firmly as if I’d been writing date lines all my life:

from the front at iwo jima march 5—

Then I remembered and added two words.
under fire—
They looked great.

—Dickey Chapelle

In 1965, Wisconsin native Georgette “Dickey” Chapelle became the first female American war correspondent to be killed in action. Now, Dickey Chapelle Under Fire shares her remarkable story and offers readers the chance to experience Dickey’s wide-ranging photography, including several photographs taken during her final patrol in Vietnam.

Dickey Chapelle fought to be taken seriously as a war correspondent and broke down gender barriers for future generations of female journalists. She embedded herself with military units on front lines around the globe, including Iwo Jima and Okinawa, the Dominican Republic, and Vietnam. Dickey sometimes risked her life to tell the story—after smuggling aid to refugees fleeing Hungary, she spent almost two months in a Hungarian prison. For twenty-five years, Dickey’s photographs graced the pages of National Geographic, the National Observer, Life, and others. Her tenacity, courage, and compassion shine through in her work, highlighting the human impact of war while telling the bigger story beyond the battlefield.

Dickey Chapelle Under Fire will be the first comprehensive collection of Dickey’s work shared with the American public in almost fifty years, with a foreword by Jackie Spinner, former war correspondent for The Washington Post.

John Garofolo is a former entertainment industry executive and veteran of Operation Iraqi Freedom. A commander in the US Coast Guard Reserve, he has more than twenty-five years of active and reserve military service and taught at the Coast Guard Academy. Thanks to a grant from the Brico Fund through the Milwaukee Press Endowment, he has written a stage adaptation of Dickey Chapelle’s life. John earned a PhD from the University of Southern California School of Cinematic Arts and lives with his wife and daughter in Southern California.
**Polka Heartland**

**Why the Midwest Loves to Polka**

Photographs by Dick Blau

Words by Rick March

*Polka Heartland* captures the beat that pulses in the heart of Midwestern culture—the polka—and offers up the fascinating history of how “oompah-pah” came to be the sound of middle America. From the crowded dance tent at Pulaski Polka Days to an off-the-grid Mexican polka dance in small-town Wisconsin, *Polka Heartland* explores the people, places, and history behind the Midwest’s favorite music.

From polka’s surprising origin story as a cutting-edge European fad to an exploration of the modern-day polka scene, author Rick March and photographer Dick Blau take readers on a joyful romp through this beloved, unique, and richly storied genre. *Polka Heartland* describes the artists, venues, instruments, and music-makers who have been pivotal to polka’s popularity across the Midwest and offers six full-color photo galleries to immerse readers in today’s vibrant polka scene.

*Dick Blau* has a BA from Harvard and a PhD from Yale. A self-taught photographer, filmmaker, and performer, he cofounded the highly regarded Department of Film at the University of Wisconsin–Milwaukee. Blau calls his work an ethnography of the feelings. His subjects range from highly personal dramas to huge communal events. Blau has authored three books on the culture of celebration: *Polka Happiness*, *Skyros Carnival*, and *Bright Balkan Morning*. An exhibit of his polka work was recently shown at the Wisconsin Museum of Art in West Bend. Blau lives with writer Jane Gallop in downtown Milwaukee.

Author and folklorist *Rick March* has participated in the Midwest polka scene for more than three decades as a bandleader, sideman, deejay, and writer. March has a PhD from Indiana University and is a preeminent scholar of Midwest music history and culture, with an emphasis on previously little-studied music traditions. He was the longtime host of “Down Home Dairyland” on Wisconsin Public Radio and a producer of polka CDs for Smithsonian Folkways. As the State Folklorist for Wisconsin from 1983 to 2009 based at the Wisconsin Arts Board, March organized festivals, exhibits, and other educational programs in partnership with numerous Midwestern arts and cultural organizations.

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**October 2015**

Hardcover: $29.95

208 pages, 140 color and b&w photos, 8 x 9


E-Book Edition Available
NEW TITLES

Milwaukee Mayhem
Murder and Mystery in the Cream City’s First Century
Matthew J. Prigge

From murder and matchstick men to all-consuming fires, painted women, and Great Lakes disasters—and the wide-eyed public who could not help but gawk at it all—Milwaukee Mayhem uncovers the little-remembered and rarely told history of the underbelly of a Midwestern metropolis. Milwaukee Mayhem offers a new perspective on Milwaukee’s early years, forgoing the major historical signposts found in traditional histories and focusing instead on the strange and brutal tales of mystery, vice, murder, and disaster that were born of the city’s transformation from lakeside settlement to American metropolis. Author Matthew J. Prigge presents these stories as they were recounted to the public in the newspapers of the era, using the vivid and often grim language of the times to create an engaging and occasionally chilling narrative of a forgotten Milwaukee.

Through his thoughtful introduction, Prigge gives the work context, eschewing assumptions about “simpler times” and highlighting the mayhem that the growth and rise of a city can bring about. These stories are the orphans of Milwaukee’s history, too unusual to register in broad historic narratives, too strange to qualify as nostalgia, but nevertheless essential to our understanding of this American city.

Matthew J. Prigge is a freelance author and historian from Milwaukee and the host of What Made Milwaukee Famous, a weekly local history segment on WMSE 91.7. His work has been featured in both local and national publications and has won multiple awards, including the 2013 William Best Hesseltine Award from the Wisconsin Historical Society Press. Since 2011, he has led sightseeing historical tours of Milwaukee’s rivers and harbor for the Milwaukee Boat Line. In 2013, he created the Mondo Milwaukee Boat Tour, an evening historical tour of some of the city’s most infamous sights. Milwaukee Mayhem is his second book. He writes a history blog for Milwaukee’s Shepherd Express and has also authored several articles for the Wisconsin Magazine of History.

September 2015
Paperback: $19.95
224 pages, 25 b&w photos, 5½ x 8½
ISBN: 978-0-87020-716-7

OF RELATED INTEREST

Cream City Chronicles: Stories of Milwaukee’s Past
John Gurda
Hardcover: $26.95

E-Book Edition Available
**A Settler’s Year**

**Pioneer Life through the Seasons**

Kathleen Ernst

Photographs by Loyd Heath

This is a book with great meaning for those of us who grew up on farms, and a book to be shared with young people eager to know more about pioneer life.

—Jerry Apps, author of *Old Farm: A History* and *Whispers and Shadows: A Naturalist’s Memoir*

*A Settler’s Year* provides a rare glimpse into the lives of early immigrants to the upper Midwest. Evocative photographs taken at Old World Wisconsin, the country’s largest outdoor museum of rural life, lushly illustrate stories woven by historian, novelist, and poet Kathleen Ernst and compelling firsthand accounts left by the settlers themselves.

In this beautiful book, readers will discover the challenges and triumphs found in the seasonal rhythms of rural life in the nineteenth and early twentieth centuries. As they turn the pages—traveling from sprawling farm to tidy crossroads village, and from cramped and smoky cabins to gracious, well-furnished homes—they’ll experience the back-straining chores, cherished folk traditions, annual celebrations, and indomitable spirit that comprised pioneer life.

At its heart *A Settler’s Year* is about people dreaming of, searching for, and creating new homes in a new land. This moving book transports us back to the pioneer era and inspires us to explore the stories found on our own family trees.

Kathleen Ernst is the award-winning author of more than thirty mystery, historical fiction, and nonfiction books for adults and young readers. Her latest include *Death on the Prairie*, the sixth Chloe Ellefson Historic Sites mystery for adults from Midnight Ink, and *The Smuggler’s Secrets*, a Caroline Abbott mystery from American Girl. Kathleen has a master’s degree in history education and writing from Antioch University. She spent over a decade as curator of interpretation and collections at the Wisconsin Historical Society’s Old World Wisconsin site. Learn more at www.kathleenernst.com.

Loyd Heath’s interest in photography began in 1945 when he was a high school student in Milwaukee. Since then he has taken many photo courses and workshops, participated in many photo shows, and been widely published. After retiring in 1998 from the University of Washington, where he is currently Professor Emeritus of Accounting, Loyd has devoted his time to photography. He is best known for his photos of the University of Washington campus, Pacific Northwest totem poles, Genesee Country Village in Mumford, New York, and Old World Wisconsin. He judged the annual Old World Wisconsin photo contest for many years. More of his photos can be found at www.loydheath.com.

**August 2015**

Hardcover: $29.95

200 pages, 179 color and b&w photos, 8 x 9


E-Book Edition Available
New Titles

Educating Milwaukee
How One City’s History of Segregation and Struggle Shaped Its Schools
James K. Nelsen

Milwaukee’s story is unique in that its struggle for integration and quality education has been so closely tied to [school] choice. —from the Introduction

Educating Milwaukee: How One City’s History of Segregation and Struggle Shaped Its Schools traces the origins of the modern school choice movement, which is growing in strength throughout the United States. Author James K. Nelsen follows Milwaukee’s tumultuous education history through three eras—“no choice,” “forced choice,” and “school choice.” Nelsen details the whole story of Milwaukee’s choice movement through to modern times when Milwaukee families have more schooling options than ever—charter schools, open enrollment, state-funded vouchers, neighborhood schools—and yet Milwaukee’s impoverished African American students still struggle to succeed and stay in school. Educating Milwaukee chronicles how competing visions of equity and excellence have played out in one city’s schools in the modern era, offering both a cautionary tale and a “choice” example.

James K. Nelsen has a PhD in urban history from the University of Wisconsin–Milwaukee and teaches high school social studies at Golda Meir School in Milwaukee, a public magnet school for college-bound students in grades 3 through 12. As a lifelong resident of Milwaukee, he finds the history of the city fascinating, from its early days in the mid-nineteenth century to the modern challenges of urban life today. As a teacher, he enjoys researching the history of education from colonial times to the present. When not teaching or researching, he enjoys volunteering with youth groups, exploring his city, and following his beloved Milwaukee Brewers baseball team.

November 2015
Paperback: $24.95
288 pages, 12 maps, 6 x 9
ISBN: 978-0-87020-720-4

E-Book Edition Available
Ship Captain’s Daughter
Growing Up on the Great Lakes
Ann Lewis

Ann Lewis’s childhood was marked by an unusual rhythm. Each year the thawing and freezing of the Great Lakes signaled the beginning and end of the shipping season, months of waiting that were punctuated by brief trips to various ports to meet her father, the captain.

With lively storytelling and vivid details, Lewis captures the unusual life of shipping families whose days and weeks revolved around the shipping industry on the Great Lakes. She paints an intriguing and affectionate portrait of her father, a talented pianist whose summer job aboard an ore freighter led him to a life on the water. Working his way up from deckhand to ship captain, Willis Michler became the master of thirteen ships over a span of twenty-eight years. From the age of twelve, Ann accompanied the captain to the ports of Milwaukee, Chicago, Toledo, and Cleveland on the lower Great Lakes. She describes sailing through stormy weather and starry nights, visiting the engine room, dining at the captain’s table, and wheeling the block-long ship with her father in the pilot house. Through her mother’s stories and remarks, Lewis also reveals insights into the trials and rewards of being a ship captain’s wife. The book is enhanced by the author’s vintage snapshots, depicting this bygone lifestyle.

Ann Michler Lewis grew up in Duluth, Minnesota, where she lived from 1944 to 1967. She graduated from the University of Minnesota–Duluth, and then taught English at Duluth East High School, her alma mater. Since 1972, she has lived with her family in Saint Paul, Minnesota, making periodic pilgrimages back “home” to Lake Superior. She has privately published a book of poems and sailing stories called My Duluth, now out of print.

November 2015
Paperback: $14.95
112 pages, 60 b&w photos, 5½ x 8½
E-Book Edition Available
Native People of Wisconsin
Revised and Expanded Edition
Patty Loew

So many of the children in this classroom are Ho-Chunk, and it brings history alive to them and makes it clear to the rest of us too that this isn’t just ... Natives riding on horseback. There are still Natives in our society today, and we’re working together and living side by side. So we need to learn about their ways as well.

—Amy Laundrie, former Lake Delton Elementary School fourth-grade teacher

An essential title for the upper elementary classroom, Native People of Wisconsin fills the need for accurate and authentic teaching materials about Wisconsin’s Indian Nations. Based on her research for her award-winning title for adults, Indian Nations of Wisconsin: Histories of Endurance and Survival, author Patty Loew has tailored this book specifically for young readers.

Native People of Wisconsin tells the stories of the twelve Native Nations in Wisconsin, including the Native people’s incredible resilience despite rapid change and the impact of European arrivals on Native culture. Young readers will become familiar with the unique cultural traditions, tribal history, and life today for each nation.

Complete with maps, illustrations, and a detailed glossary of terms, this highly anticipated new edition includes two new chapters on the Brothertown Indian Nation and urban Indians, as well as updates on each tribe’s current history and new profiles of outstanding young people from every nation.

Patty Loew, PhD, is an enrolled member of the Bad River Band of Lake Superior Ojibwe and a recipient of the Outstanding Service Award of the Great Lakes Inter-Tribal Council. She is a professor in the Department of Life Sciences Communication at the University of Wisconsin–Madison and affiliated faculty with the American Indian Studies Program. She has written dozens of scholarly and general-interest articles on Native topics and produced several award-winning documentaries that have appeared on commercial and public television stations throughout the country. For 20 years she hosted statewide news and public affairs programs for Wisconsin Public Television. She is the author of Indian Nations of Wisconsin: Histories of Endurance and Renewal and Seventh Generation Earth Ethics: Native Voices of Wisconsin.
RECENTLY PUBLISHED

**Blue Men and River Monsters**
Folklore of the North
A WPA Collection
Edited by John Zimm
Foreword by Michael Edmonds

Blue Men and River Monsters features a fascinating collection of Upper Midwest folklore. Gathered in the 1930s as part of the Federal Writers’ Project and the Federal Art Project, these are stories told by Norwegian and Swiss immigrants, Native American medicine men and storytellers, and pioneers with memories of the earliest days of settlement.

Paperback: $18.95
244 pages, 23 illus., 6 x 9

**The Romance of Wisconsin Place Names**
Robert E. Gard
Foreword by Jerry Apps

In this reprinted edition with a foreword by well-known author and rural historian Jerry Apps, Gard meticulously records morsels of trivia and Wisconsin hometown lore in an alphabetical listing of places from every corner of Wisconsin, including the stories behind their often-unusual names.

Paperback: $19.95
382 pages, 19 b&w photos, 6 x 9

**The Wisconsin Historical Society**
Collecting, Preserving, and Sharing Stories Since 1846
John Zimm

Explore the story behind the creation of the Wisconsin Historical Society, a uniquely Wisconsin story—one that belongs to all who call Wisconsin home.

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160 pages, 80 color and b&w photos, 2 maps, 5½ x 8½
ISBN: 978-0-87020-691-7

**One-Room Country Schools**
History and Recollections
Jerry Apps

A popular collection of memories and recollections from people who learned at and taught in one-room schools in Wisconsin, including former pupil Jerry Apps, the book’s author.

Paperback: $19.95
248 pages, 91 b&w photos, 7 x 10
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A City at War
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Richard L. Pifer

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228 pages, 6 x 9

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This Wicked Rebellion
Wisconsin Civil War Soldiers Write Home
Edited by John Zimm
Foreword by Michael Edmonds

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ISBN: 978-0-87020-504-0

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Our Veterans Remember
Sarah A. Larsen and Jennifer M. Miller

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ISBN: 978-0-87020-448-7

Wisconsin Vietnam War Stories DVD: $39.95
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Wisconsin Veterans Tell Their Stories from the Forgotten War
Sarah A. Larsen and Jennifer M. Miller

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288 pages, 136 b&w illus., 8 x 9

Wisconsin Korean War Stories DVD: $34.95
Two 60-min. programs

800-621-2736 wisconsinhistory.org/whspress
CIVIL RIGHTS STORIES

Risking Everything
A Freedom Summer Reader
Edited by Michael Edmonds

Learn about the watershed summer of the civil rights movement—Freedom Summer—from these firsthand accounts of workers, volunteers, and participants. The 44 documents in Risking Everything are among the more than 30,000 pages of archival civil rights documents collected by the Wisconsin Historical Society in the mid-1960s, when few institutions were saving the stories of civil rights workers in Mississippi. These vivid primary sources provide firsthand accounts of the astounding grassroots struggle against segregation during the summer of 1964—as well as a broader understanding of the civil rights movement.

Paperback: $18.95
256 pages, 19 b&w photos, 1 map, 6 x 9
ISBN: 978-0-87020-678-8

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Vel Phillips
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Wisconsin Public Television

Using archival footage and contemporary interviews, Wisconsin Public Television’s Vel Phillips: Dream Big Dreams documents the story of civil rights activist Vel Phillips, a woman of “firsts.” Not only was she the first African American judge in Wisconsin but also the first woman, and African American, in the nation elected to executive office in state government.

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FOR YOUNG READERS

Father Groppi
Marching for Civil Rights
Stuart Stotts

The story of Father James Groppi, a Catholic priest who stood up for civil rights in the 1960s and 1970s, sheds light on the civil rights movement and its place in the North, showing how individuals can come together to make lasting change.

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M. Caren Connolly & Louis Wasserman
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Illustrations by Louis Wasserman & M. Caren Connolly
Highlights the history and architectural significance of 20 gorgeous houses throughout Wisconsin. Richly illustrated with watercolors, contemporary photographs, and historic images.

Hardcover: $45.00
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ISBN: 978-0-87020-750-1

This companion program takes viewers inside six beautiful homes.

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Kevin J. Miyazaki

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Photographs by Mark Fay

Hardcover: $29.95
272 pages, 365 color and b&w photos and illus., 2 maps, 8 x 10

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GREAT GIFTS

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Carl Corey
Foreword by Michael Perry
Introduction by Graeme Reid

Hardcover: $29.95
128 pages, 75 color photos, 9¾ x 9¾
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Foreword by Vincent Virga
Introduction by Jim Draeger

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Ken and Barb Wardius

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Travis Dewitz

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Robert C. Willging

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320 pages, 141 b&w photos and illus., 8 x 9
ISBN: 978-0-87020-405-0

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FARM LIFE

Barons of Wisconsin
Jerry Apps
Photographs by Steve Apps
Foreword by Richard (Dick) Cates Jr.

Discusses the myriad of barn designs, their disappearance from the state’s landscape, and the preservation efforts to save these symbols of American agriculture.

Captures iconic, historic, unique, and noteworthy barns in color photos and historic images.

Hardcover: $29.95
224 pages, 140 color and b&w photos and illus., 1 map, 8 x 10

E-Book Edition Available

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A History
Jerry Apps

Apps tells the story of his land, from the last great glacier that dug out its valleys and formed its hills, to his own family’s relationship with the beloved farm they call Roshara.

Paperback: $24.95
240 pages, 114 color and b&w photos, 2 maps, 8 x 9
ISBN: 978-0-87020-636-8

E-Book Edition Available

One Small Farm
Photographs of a Wisconsin Way of Life
Craig Schreiner

In One Small Farm, photographer Craig Schreiner captures one family as they maintain the rhythms and routines of their small dairy farm near Pine Bluff, Wisconsin. His thoughtful photos explore larger questions concerning the future of small farm agriculture, Wisconsin cultural traditions, and the rural way of life.

Hardcover: $24.95
128 pages, 100 color photos, 8 x 9
ISBN: 978-0-87020-617-7

E-Book Edition Available

Jerry Apps: A Farm Story DVD
Wisconsin Public Television

Rural historian and writer Jerry Apps evokes memories of a time when almost as many Americans lived on farms as in cities, fieldwork was done with horses, cows were milked by hands, lanterns were the source of light, and community was essential for survival.

DVD: $19.95
60 mins.
Creating Dairyland
How Caring for Cows Saved Our Soil, Created Our Landscape, Brought Prosperity to Our State, and Still Shapes Our Way of Life in Wisconsin
Edward Janus
The story of dairying in Wisconsin is the story of how our very landscape and way of life were created.

Paperback: $26.95
232 pages, 120 color and b&w photos, 7 x 9
ISBN: 978-0-87020-463-0
E-Book Edition Available

A Farm Winter with Jerry Apps DVD
Wisconsin Public Television
DVD: $19.95
57 mins.
ISBN: 978-0-87020-687-0

Horse-Drawn Days
A Century of Farming with Horses
Jerry Apps
Apps illuminates the horse’s role in our country’s early history and our rural heritage.

Paperback: $24.95
216 pages, 140 b&w and color photos and illus., 8 x 9
E-Book Edition Available

The Quiet Season
Remembering Country Winters
Jerry Apps
In this beautiful cloth-bound book, Apps recalls the struggles, majesty, and excitement of the harsh northern winters he experienced while growing up on a farm in central Wisconsin.

Hardcover: $22.95
160 pages, 5½ x 8
E-Book Edition Available

The Emmy Award-winning companion program
Banning DDT
How Citizen Activists in Wisconsin Led the Way
Bill Berry
Foreword by David Yarnold, National Audubon Society

In December 1968, use of the pesticide DDT went on trial in Madison, Wisconsin. The six-month-long DDT hearing was one of the first examples of citizen activism in the modern environmental era. *Banning DDT* is a compelling story of how citizen activism, science, and law merged in Wisconsin’s DDT battle to forge a new way to accomplish public policy.

Paperback: $18.95
280 pages, 22 b&w photos, 1 map, 6 x 9

E-Book Edition Available

Seventh Generation
Earth Ethics
Native Voices of Wisconsin
Patty Loew
Foreword by Winona LaDuke

This collection of Native biographies, one from each of the twelve Indian nations of Wisconsin, introduces environmental activists, advocates, educators, and artists who honor the Seventh Generation philosophy, which cautions decision makers to consider how their actions will affect seven generations in the future—some 240 years.

Hardcover: $22.95
240 pages, 23 b&w photos, 6 x 9
ISBN: 978-0-87020-674-0

E-Book Edition Available

See more about Native peoples, p. 23

Jens Jensen
Writings Inspired by Nature
Edited by William H. Tishler

A look at the lesser-known writings on nature, landscape, and the environment from one of America’s most distinguished landscape architects.

Hardcover: $24.95
184 pages, 6 b&w photos and illus., 6 x 9
ISBN: 978-0-87020-490-6

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Beyond the Trees
Stories of Wisconsin Forests
Candice Gaukel Andrews

Journey through the diverse and pristine habitats of the flora and fauna of Wisconsin’s state and federal forests.

Paperback: $26.95
336 pages, 154 color and b&w photos, 17 maps, 8 x 9
ISBN: 978-0-87020-467-8

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Whispers and Shadows
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