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This eagerly anticipated follow-up to the breakout memoir How to Be an Indian in the 21st Century delves more deeply into the themes of family, community, grief, and the struggle to make a place in the world when your very identity is considered suspect. In Rebel Poet: More Stories from a 21st Century Indian, author Louis Clark examines the effects of his mother’s alcoholism and his young sister’s death, offers an intimate recounting of the backlash he faced as an Indian on the job, and celebrates the hard-fought sense of home he and his wife have created. Rebel Poet continues the author’s tradition of seamlessly mixing poetry and prose, and is at turns darker and more nuanced than its predecessor.

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Born and raised on the Oneida Reservation in northeastern Wisconsin, Louis V. Clark III is a member of the Iroquois Confederacy and of the Bear clan. His first chapbook, titled Two Shoes, was published by the Sequoyah National Research Center at the University of Arkansas. His memoir How to Be an Indian in the 21st Century received the Midwest Booksellers Choice Award for 2017. He received a Fellowship Award for his work from the Oneida Nation Arts Program and the Wisconsin Arts Board. He and his wife live in Omro.
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Dennis McCann traveled Wisconsin for the Milwaukee Journal (later Journal-Sentinel) for 25 years writing columns on state history and other subjects. He is the author of the Wisconsin Historical Society Press books Badger Boneyards, This Superior Place, and This Storied River.
Job Man
My Life in Professional Wrestling
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Milwaukee native Chris Multerer wrestled for more than a decade, starting in 1978, on professional circuits around the United States. As a “job man,” Multerer made the superstars of wrestling, such as Mad Dog Vachon and Hulk Hogan, shine. In cities around the country, thousands of screaming fans cheered when their favorite wrestlers pinned and punished Multerer in a variety of painful ways.

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**Chris Multerer** is a retired professional wrestler. He has run a professional training camp and supervised the wrestling choreography in the play *Luchadora*!

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The Documentary History of the Ratification of the Constitution
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John P. Kaminski

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Gary Jones has written professionally as a freelancer since the 1970s, publishing in the Milwaukee Journal, Milwaukee Sentinel, Milwaukee Magazine, and several Door County publications. He taught high school English for many years and in retirement has taught college composition courses at UW–Platteville.
The Land Still Lives
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“Apps is a man of ideas who is sensitive to the touch, the smells, and the feel of doing things by hand, today and a hundred years ago.”—from the foreword by Senator Gaylord Nelson

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Jerry Apps was born and raised on a central Wisconsin farm. He is a former county extension agent and professor emeritus at the University of Wisconsin–Madison, where he taught for thirty years. Today he works as a rural historian, creative writing instructor, and full-time writer. He has created five documentaries with Wisconsin Public Television and has written more than forty fiction, nonfiction, and children’s books on rural history, country life, and the environment. The Land Still Lives was his first.
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