### SCHOOL HISTORY DAY EVENT PLANNING

#### THE BASICS: DATE, TIME, NUMBERS, AND DEADLINES

Number of projects in each category to be judged:

	Individual	Group
Exhibits		
Documentaries		
Papers		n/a
Performances		
Websites		

Is a second round of	f competition	required in ar	ny category?	□Yes	🗆 No
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*Note:* A single panel of judges can evaluate 10-13 projects at most during a full day competition. If a category/division has more than this, divide the projects into two or more groups. Judges will select 2-3 from each group, then another group of judges (often from another category) will select winners from among those projects.

Number of judges to be recruited:

Note: At regional, state, and national events, each group of projects is evaluated by a panel of 3 judges. You may find it necessary to reduce panels to 2 judges at your school event. A single panel may evaluate several small categories, as long as the total number of projects isn't more than 12-13.

#### **VOLUNTEER RECRUITMENT**

Write and mail judge recruitment letter by: \_\_\_\_\_

People and organizations to approach: (Consider local historical societies, press, library staff, school administrators and staff, retired teachers, service groups, college faculty and students, and other community members.)

#### SCOUT LOCATIONS: ROOM NUMBER CHECKLIST

	: e/Judges' Workspace:
Exhibits	
Room Nu	mber(s):
	Table space for exhibits
	Electrical outlets available
Documentaries	
Room Nu	mber(s):
	TV, VCR, DVD player and/or computer available (students may be told
	to bring laptops if needed)
Papers	
Room Nu	mber(s):
Websites	
Room Nur	mber(s):
	Computer available for viewing during interview (optional)
Performances	
Room Nu	mber(s):
	ıy:

#### **PUBLICITY**

- □ Invite parents and other community members (flyer, letter home, etc.)
- Notify school district officials Contact:

# **1-3 MONTHS BEFORE EVENT**

- Choose event date and time
- □ Identify rooms needed
- □ Reserve rooms

- □ Send volunteer recruitment letter
- Ensure access to building if after hours
- **Reserve technology for rooms**

# **2-3 WEEKS BEFORE EVENT**

#### JUDGES AND VOLUNTEERS

- □ Solicit students to help with set-up, clean-up
- □ Assign students to time slots
- Assign judging panels
- Confirm judges
- □ Send out judges' mailing
  - □ Letter describing times, duties
  - **□** Theme sheet
  - Judging process/tips hand-outs
  - Judging instructions for their category

#### **RESERVE EQUIPMENT AND TECHNOLOGY**

- □ Exhibits Tables and extension cords
- Documentaries DVD, VHS, TV, computer
- □ Web sites Computer (optional)

#### **PUBLICITY**

- Contact newspapers and district administration with information about event
- Contact parents or local vendors about donating food and refreshments for volunteers and other attendees

### WEEK OF EVENT

#### **CREATE SCHEDULES**

- □ Print & copy schedules
- Give presentation times to students
- □ Are final rounds judges needed?

#### MATERIALS FOR EVENT

- Create any signs needed for event
- □ Make copies of judging forms
- Create packets for regional finalists
  - □ Certificate
  - Regional entry form and event information

#### **CREATE JUDGES' PACKETS**

- Blank comment sheets
- □ Blank paper for notes
- □ Schedule
- Winner selection form
- □ Pencil
- □ Nametag

#### **VOLUNTEERS**

Assign student volunteers for:

- □ Set-up
- □ Clean-up
- Other duties

### DAY OF EVENT

- □ Put out judges' packets
- □ Arrange rooms for exhibits/presentations
- □ Put up any signs for event
- Have rulebooks, extra comment sheets, and extra judges' instructions, and a master schedule handy
- Collection basket or person for finalist forms and comment sheets
- □ Give judges' training